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OUR SUMMER ARTS GUIDE TELLS YOU HOW PAGES 10-19

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When I grow up to be a man

Gorgeous geezer. This year Brad Pitt will be half a century old! **The curious case.** In "World War Z," out this weekend, he pretty much looks as hot as he did when we met him 22 years ago. **Old gold.** We take a look at other actors of his generation and why they have aged so much more gracefully than the previous era's leading men. REVIEW, PAGE 25; HUNKS ROUNDUP, PAGE 24

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NEWS

Top 3

What's trending online at Metro.us

1 'Snorting condoms becomes latest YouTube craze'

2 VIDEO: 'Woman drags cheating husband's love interest over cliff'

3 'Group that "converted" gays closes its doors and apologizes'

Quoted

"The Assembly had the courage to stand up on behalf of the women of New York, and now the Senate must do the same."

Gov. Andrew Cuomo, on the state Assembly passing the Women's Equality Act on June 20

Cobble Hill

LI College Hospital
GOOGLE MAPS

LI College Hospital stops receiving ambulances

Long Island College Hospital in Brooklyn will no longer receive ambulances, SUNY Downstate officials have announced.

"Our primary concern is always patient care and safety, and our chief medical officer has determined that, given the exodus of doctors and other medical staff from LICH, continuing to send emergency patients there is no longer in the patients' best interest," according to a news release.

Patients will be transported to other hospitals.

SUNY Downstate has made attempts to close the hospital due to financial struggles.

The announcement came after a judge ruled Wednesday that the hospital must keep its staffing up. But a spokesman for the hospital said doctors and nurses have been fleeing the struggling hospital despite efforts to keep it open, The New York Times reports.

LAURA SHIN

A new report that was just released says pregnant women in New York often are fired or face discrimination. / GETTY IMAGES

Pregnant NYers struggle to work

Equality. A new report says women are routinely fired when they become pregnant.

A new report from the National Women's Law Center and A Better Balance, an organization that assists low-income New Yorkers with pregnancy discrimination issues, brought to light a disturbing trend: Women are routinely fired when they become pregnant.

Three-quarters of the women entering the workforce will be pregnant and employed at some point, according to the report. And New York does not accommodate pregnant workers.

"Women make up almost half of the labor force, but all too often they are forced to make an impossible choice: Risk their own health and pregnancy to keep a job, or lose their income at the moment they can least afford it," said NWLC Vice President Emily Martin.

A cashier at a store on Long Island recalls having to stand on the job for 10 hours at a time, which landed her in the emergency room.

The New York Legislature is currently considering the Women's Equality Act, which contains a provision that would ensure accommodations for pregnancy-related issues. The state Assembly passed the bill on June 20. It's not known when the state Senate will take up the bill.

DANIELLE TCHLOAKIAN
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Protection for women

A new report lists stories of New York women who were fired when they become pregnant.

- New York is one of a majority of states that does not have laws to accommodate pregnant workers.
- The problem mostly affects those women who work in low-pay or nontraditional jobs.

Schools. Teacher arraigned on charges of raping student

Anthony Criscuolo, the elementary-school teacher arrested on Wednesday and charged with raping his 10-year-old female student, was arraigned on June 20, the Bronx District Attorney's Office said.

Criscuolo, formerly a fifth-grade special-education teacher, is accused of having raped the young girl in his car, after telling her mother he was taking her to an event where she would receive an award.

The girl's mother reportedly contacted police when she discovered an email Criscuolo allegedly sent her daughter.

DANIELLE TCHOLAKIAN

Investigation

Cops seek man who shot SI woman

Police are searching for a man who shot a Staten Island woman in the face after she refused to give him her money.

The incident occurred in Port Richmond at 4:30 a.m. on June 17, police stated.

LAURA SHIN

NYPD. Two sentenced in fatal shooting of Officer Peter Figoski

The family of Officer Peter Figoski, killed in the line of duty while responding to a robbery in 2011, may finally get some peace, as the remaining two defendants in the case were sentenced on June 20.

Nelson Morales, 29, and Kevin Santos, 32, were sentenced to 25 years for burglary and 20 years to life for murder in the second degree.

In a statement, Figoski's mother, Mary Ann, said the trial "brought home to us how fortunate we are to live in a country where every effort is made to ensure justice is served."

DANIELLE TCHOLAKIAN

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Election 2013

Teachers' union endorses Bill Thompson

The United Federation of Teachers voted Wednesday, June 19, to endorse former comptroller Bill Thompson in this year's mayoral race.

Thompson, whose mother was a teacher, said on Wednesday: "You teachers and those who were there before you helped to shape my life. … And when I am mayor, I am going to work day and night to help working New Yorkers like my mom and all of you."

Bill Thompson / GETTY IMAGES

UFT President Michael Mulgrew said Mayor Bloomberg has "damaged" the city's school system and the city needs a mayor to fix it.

Thompson vowed to do just that.

"You can't care about education and demonize teachers," he said. "You can't care about our schools and shut them down. That is a dangerous game I will never play in this city ever."

The UFT has not backed a winning candidate since 1989.

LAURA SHIN

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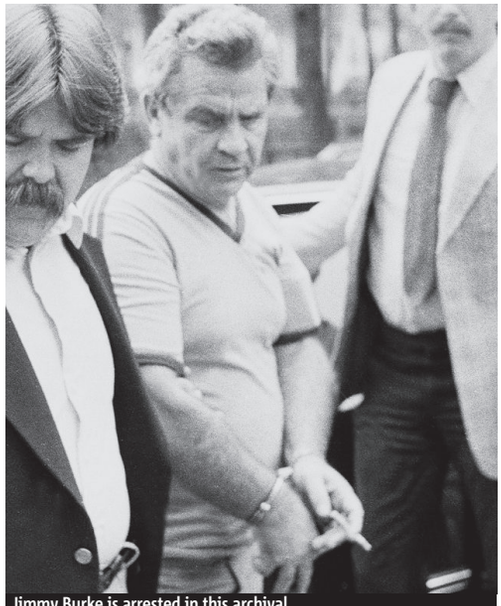
Jimmy Burke is arrested in this archival photo from the late '70s. / GETTY IMAGES

FBI uncovers remains at mobster's Queens home

Cold case. The FBI found what they think are human remains at a late mobster's house.

Investigators have found what they believe are human remains in a search of the former home of late New York mobster Jimmy Burke, suspected mastermind of the 1978 Lufthansa cargo heist, NYC Medical Examiner's Office spokeswoman Ellen Borakove said on Thursday, June 20.

She said the Medical Examiner's Office is checking material FBI agents found a day earlier, and it appears they are human remains.

"I think they are," Borakove said, declining to comment further.

FBI spokesman Jim Margolin said once the remains are determined to be human, the next step is to identify the dead person.

Burke, also known as "Jimmy the Gent," died in prison in 1996 while serving time for the murder of a drug dealer.

The home now belongs to his daughter.

Robert De Niro played a character inspired by Burke in Martin Scorsese's movie "Goodfellas."

The search inside Burke's house was unrelated to an FBI dig in Detroit this week where agents searched for the remains of former Teamsters boss Jimmy Hoffa.

REUTERS

Under investigation

The FBI visited the former mobster's house after receiving a tip there was a body buried there.

- The New York City Medical Examiner's Office said the remains appear to be human.
- No identity has been revealed.
- "Jimmy the Gent" Burke was the basis for a character in "Goodfellas."

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Judge. First female African-American serves appeals court

Judge Sheila Abdus-Salaam was officially sworn in on Thursday, June 20, to serve on the New York State Court of Appeals.

Abdus-Salaam will be the first African-American woman to serve on the Court of Appeals in the state's history. The court is the highest in New York. The New York State Senate unanimously confirmed her appointment in a vote last month.

Gov. Andrew Cuomo praised the judge, saying that she "brings a valuable voice to the bench."

"Judge Abdus-Salaam is making history today in New York state," the governor said at a press conference.

Abdus-Salaam has served as a judge in New York state for more than 20 years. She started her career as a lawyer at Brooklyn Legal Services. She served as a New York Supreme Court justice for 16 years.

"From the beginning of her career," Cuomo said, "Judge Abdus-Salaam has worked diligently to protect the rights of New Yorkers, and I am confident she will continue that mission and defend our Constitution with integrity."

DANIELLE TCHOLAKIAN

Career

20

Abdus-Salaam has served as a judge in New York for more than 20 years.

Historic first

"Judge Abdus-Salaam is making history today in New York state." Gov. Cuomo

NY men arrested in plot to kill President

The two men blamed President Obama for the Boston Marathon bombings. / GETTY IMAGES

Bungled attempt. The men built an X-ray machine that could emit lethal radiation.

In a plot that seems lifted from a comic book, the FBI arrested two men accused of building an elaborate X-ray machine they planned to use to kill President Obama.

Glendon Scott Crawford, 49, of Galway, N.Y., and Eric J. Feight, 54, of Hudson, N.Y., are facing charges of conspiracy to provide support to terrorists, namely through the use of a weapon of mass destruction, after the X-ray machine was discovered, the Department of Justice said.

According to authorities, the machine produced lethal amounts of radiation and would have been functional if the plot had happened. The men reportedly blamed Obama for the Boston Marathon attack.

"This case demonstrates how we must remain vigilant to detect and stop potential terrorists, who so often harbor hatred toward people they deem undesirable," U.S. Attorney Richard S. Hartunian said in a statement.

CASSANDRA GARRISON
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Quoted

"They don't have to follow any laws, and this administration has done more to enable a government-sponsored invasion than the press can cover up." Crawford

Hit and run

Woman dies after crash

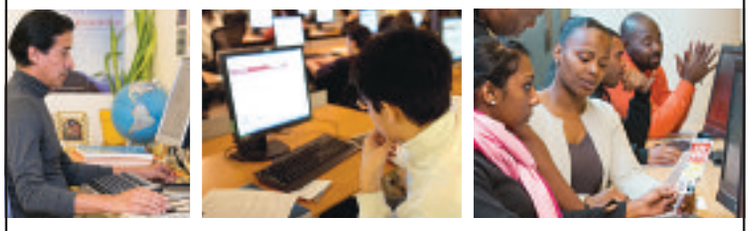
A 37-year-old woman is dead after she fell off of a motorcycle and was struck by a yellow taxi, which did not stop, on Belt Parkway in Brooklyn on Thursday, June 20, police said.

Cops say the woman was riding on the back of a motorcycle shortly before 1 a.m. when the operator of the motorcycle, a 42-year-old male, struck a barrier.

The woman was struck by an unidentified yellow taxi and was pronounced dead.

The taxi driver did not stop at the scene.

The motorcyclist is listed in stable condition. LAURA SHIN



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Immigration deal would double number of US border agents

Border Field State Park separates the cities of San Diego and Tijuana, where the U.S.-Mexico border meets the Pacific Ocean. / GETTY IMAGES

Construction. Plans call for building an additional 50 miles of fencing to complete a 700-mile border barrier.

A flood of new federal agents and high-tech surveillance devices would be dispatched to the southwestern U.S. border with Mexico, under a deal aimed at winning passage of an immigration bill in the U.S. Senate, congressional sources said Thursday.

The proposal, which could be formally offered as an amendment to the sprawling immigration bill as early as Thursday, would double the overall number of U.S. border patrol agents, according to senior Senate Democratic aides.

That would mean assigning 21,000 new officers to the southwestern border in an attempt to shut down future illegal crossings.

At a price tag of around $40 billion to $50 billion, the amendment, if passed, would represent a potentially massive investment of federal resources in securing the border.

While the legislation would authorize these security programs, it would be up to Congress in the future to actually appropriate the money for them.

The deal represents a win for Republicans, who have been clamoring for tougher border security measures. But Democrats could also claim a victory in fending off Republican attempts to delay legalizing 11 million undocumented residents until new border security measures were in place. **REUTERS**

A U.S. Border Patrol agent and a drug-sniffing German shepherd walk down a checkpoint near the U.S.-Mexico border. / GETTY IMAGES

Adding officers

3.5K

The bipartisan bill calls for adding 3,500 Customs and Border Protection officers by 2017.

Press record

Facebook rolls out video for Instagram

Facebook Inc. introduced video for its popular photo-sharing application Instagram in an attempt to go to head-to-head with rival Twitter and its Vine application.

The world's No. 1 social network said on Thursday that its more than 130 million Instagram users can now record and post 15 second videos on the platform. **REUTERS**

Apologies

US group that 'converted' gays closes its doors

A Christian group that once promoted therapy to encourage gays and lesbians to overcome their sexual preferences has closed its doors and apologized to homosexuals, acknowledging its mission had been hurtful.

Exodus International announced it would cease operations in a statement on its website. **REUTERS**

Aging Americans

Two-fifths of adults care for sick, elderly relatives

Four in 10 adults are now caring for a sick or elderly family member as more people develop chronic illnesses and the population ages, a new study has found.

"More health care is happening at home," said Susannah Fox, associate director of the Pew Research Center's Internet and American Life project. **REUTERS**

Opinion

TOM FOREMAN

CNN=POLITICS

ON TONY'S TERMS

"Pat your enemies on the back until a small bullet hole appears between your fingers." I have heard that quote attributed to the infamous Chicago mobster, Al Capone. I don't know if he said it, but it fits as neatly into American mob mythology as a rival gangster fits into a trunk.

The passing of the wonderful actor James Gandolfini, who immortalized the character of Tony Soprano, reminded me of how much we adore our gangsters. Sure, we don't like the real ones, at least not in their time, but in fiction we have long loved the tough guy who takes no abuse, wields a bat like a Bic pen and worries not a whit about petty annoyances like traffic tickets, HR departments and tax returns.

Many scholars have asked why, and they've come up with a lot of theories: These cinematic wise guys are self-reliant, respected by their peers,

James Gandolfini as Tony Soprano / GETTY IMAGES

Quoted

Fictional mobsters inhabit worlds that are undeniably brutal, but often in a strange way more predictable and fair than our own.

and more free than many of us. (I mean, of course, until they go to prison or start hanging with the beef in a refrigerated van.) But I think there is something else we like: By and large, our movie mobsters live in a world of clear rules.

Tony and all of his cohorts knew what was expected of them. They knew how they could get ahead and how they could wind up in a landfill. Through all their cheating, double-dealing, lying, theft and violence, they spoke of a code of conduct — and knew the perils of pushing it aside. As Tony once put it, "If you can quote the rules, then you can obey them."

Fictional mobsters inhabit worlds that are undeniably brutal, but often in a strange way more predictable and fair than our own. In our workplaces, neighborhoods and governments, rules seem to be broken on a daily basis with no consequence, and good people who play it straight often get pushed around.

No wonder so many of us will miss the man who was Tony Soprano. Through good and bad, we knew his role, and so did he.

9/11 case. Secrecy squabbles disrupt Guantanamo hearing

Secrecy disputes disrupted a pretrial hearing on Thursday in the Guantanamo war crimes tribunal for five prisoners charged with plotting the Sept. 11 hijacked plane attacks.

Defense attorneys said the audio feed to the spectators' gallery had briefly been cut, as was the feed that provides Arabic-to-English translation to the defendants, who include the alleged mastermind of the attacks, Khalid Sheikh Mohammed.

The interruption came as one of the defense lawyers, U.S. Navy Commander Walter Ruiz, questioned a former commander of the Guantanamo detention operation about whether intelligence agencies or contractors were meddling with attorney-client mail that is supposed to be confidential.

Ruiz referred at one point to the CIA and at another to the USDI, the undersecretary of defense for intelligence — a senior U.S. Defense Department post. REUTERS

Barbed wire surrounds Guantanamo Bay, Cuba . / GETTY IMAGES

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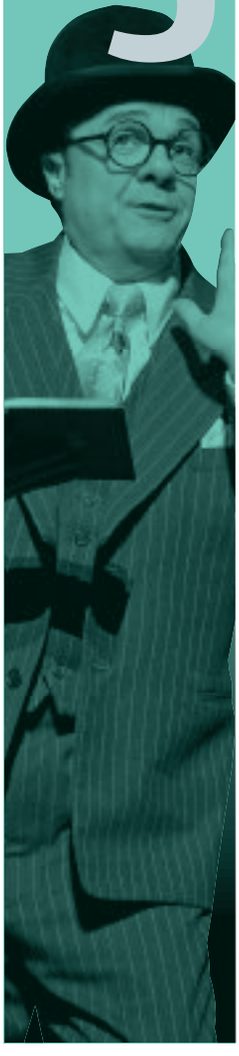
2 CULTURE

Through Aug. 11

'The Nance'

Starring Nathan Lane in the title role, this play tells the story of a conflicted gay burlesque performer who needs to conceal his identity and proclivities in the 1930s. The play won three Tony Awards in 2013, including for Best Scenic Design by John Lee Beatty. www.lct.org



5 Must-sees onstage this summer

Summer is known for being soaked in sweat, drowned in sunlight or drenched in downpour. Yet it's a veritable drought for exciting new theater. Many of the big-name shows from spring start to close (those that don't see a sudden flush of ticket sales following the Tonys). So what should you make sure to see this season before it's too late? Metro rounds up the best of what's showing now that won't be here when temps cool down and theater heats back up.

Through July 14

1 'Macbeth'

Following a successful 2012 run at Lincoln Center, Tony Award winner Alan Cumming ("Cabaret") brought his killer one-man show to Broadway to shock and awe audiences with his interpretation of the story of "Macbeth" that takes place in a psychiatric ward following a terrible tragedy. Two stories unfold simultaneously, providing a new outlook on the familiar tale. It's not to be missed. **www.macbethonbroadway.com**

Through June 30, Aug. 18

2 Shakespeare in the Park

For the 51st year of its acclaimed free outdoor theater series, The Public Theater is staging two shows. "The Comedy of Errors" is now running and stars Hamish Linklater and Jesse Tyler Ferguson as a set of identical twins who are caught up in a case of mistaken identity (see page 19). A new musical adaptation of "Love's Labours Lost" by the creators of "Bloody Bloody Andrew Jackson" is coming up next, starting July 23. **www.shakespeareinthepark.org**

Through Aug. 25

3 'Vanya and Sonia and Masha and Spike'

Revitalized from its sold-out run at Lincoln Center in 2012, this hilarious new play by Christopher Durang tells the story of two siblings who never left home and what happens when the sister who did returns — now a movie star with a young beau. It stars Sigourney Weaver, David Hyde Pierce and Kristine Nielsen. It won the 2013 Tony Award for Best Play. **www.vanyasoniamashaspike.com**

Through Sept. 29

4 'Murder Ballad'

Great for a downtown date night, "Murder Ballad" offers an uninterrupted 90-minute set of rock ballads at the Union Square Theater. The story follows a tale of romance and deception leading to — you guessed it — a malicious death. The audience sits all around the stage, while some witness it close-up at tables that the performers — including the mesmerizingly talented Caissie Levy, formerly of Broadway's "Ghost" — dance around and upon. **www.murderballad.com**

T. MICHELLE MURPHY
tmichelle.murphy@metro.us

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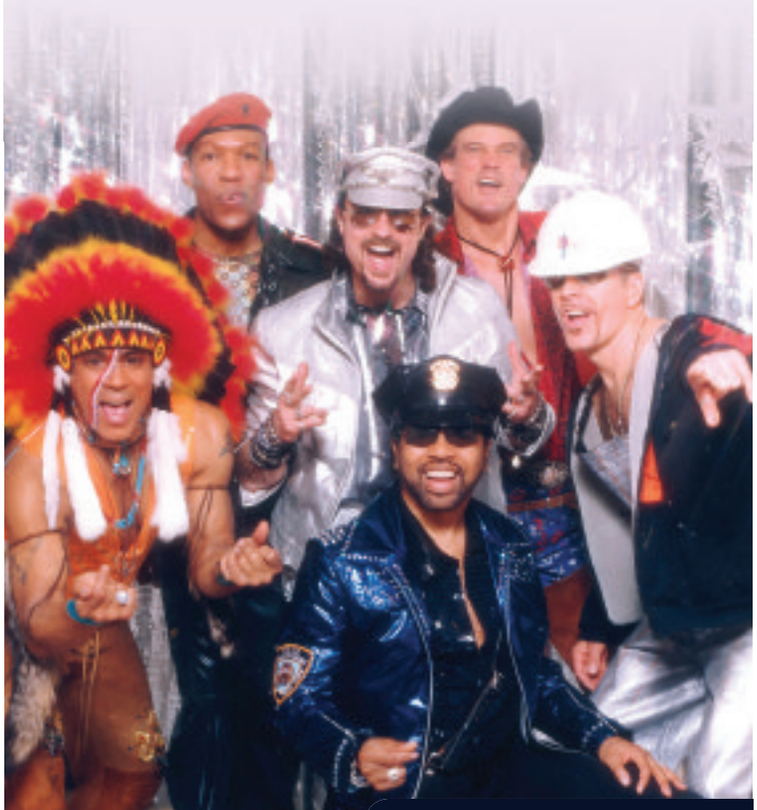
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The outdoor dance pieces were inspired in part by the Occupy movement. / AMELIA BARKSDALE-PATTERSON

Dance celebrates music: Dendy meets Kronos Quartet

Performance. Mark Dendy brings his bold choreography to public spaces.

The 40th year of the Kronos Quartet, the 80th anniversary of the American Dance Festival and Mark Dendy's 50th birthday come together in a grand celebration for 80 dancers at Hearst Plaza, launching this season's Lincoln Center Out of Doors. The hour-long extravaganza uses recordings by the famed avant-garde string ensemble — 11 pieces by composers from Philip Glass to Charles Ives.

"I was taken by the global breadth of the Kronos catalog," says Dendy. "They actually recorded a cover of Jimi Hendrix's 'Star Spangled Banner' on the eve of Bush's invasion of Iraq. It sounds like a war."

The native of Weaverville, N.C., wants "to bring meaningful rituals into the public square." He is orchestrating his own troupe, with distinguished guest performers and a host of recruits including members of Ballet Hispanico, Alvin Ailey students and recent graduates of university dance programs, "getting the community together, connecting new professionals with seasoned artists in the way that only work does."

Dendy's 30-year run in New York includes award-winning postmodern dance experiments, staging opera at the Met with Julie Taymor and choreographing for the Rockettes.

"The whole Occupy movement inspired me to occupy public space with movement," he says. "That in itself is a political act. It's free art, putting everyone on the same playing field; they don't need an expensive ticket to partake of the experience."

Free dance, though, is never really free; Dendy's ensemble launched a Kickstarter campaign to cover the $8,000 gap between his Lincoln Center commission and his big dreams.

ELIZABETH ZIMMER
letters@metro.us

Listings

Heidi Latsky Dance

June 25-28
"One Hour: Two Works" includes the new "Somewhere," performed by "unexpected bodies" and "Solo Countersolo" to a score by Chris Brierley. **www.heidilatskydance.net**

Les Ballets Trockadero de Monte Carlo

June 27 at 8 p.m.
Men on pointe play all the roles, from the Swan Queen to Paquita, while satirizing George Balanchine. **www.bricartsmedia.org/cb**

Valentina Kozlova International Ballet Competition

June 27-30
Check out 100 ballet stars of tomorrow at this celebration of international dance prodigies, ages 13-25, from 21 countries, competing for cash and scholarships before a jury of luminaries. **www.smarttix.com**

Pilobolus

July 9-Aug. 4
See new and familiar works from veteran dancer/gymnasts, including a new collaboration with magicians Penn & Teller and another with video by Trish Sie and music by Tijuana's Nortec Collective Presents: Bostich & Fussible. **www.joyce.org**

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Skip the summer sequels

Jackie Chan kicks butt in 1993's "City Hunter," screening at the Lincoln Center.
THE KOBAL COLLECTION

John Cassavetes (opposite Mia Farrow, in "Rosemary's Baby") gets a retrospective this summer.
PARAMOUNT PICTURES/PHOTOFEST

Repertory. This season's alternative film scene offers riches inside, plus air conditioning.

Whether you're outdoors soaking up the heat or inside taking advantage of air conditioning, movie watching is a big deal in Gotham City. And with Hollywood mostly inundating multiplexes with franchises and sequels, it's a good thing we've got plenty of alternative repertory programming.

The 1990s saw a rash of Jackie Chan imports into America. They were hacked up and dubbed. Starting this Sunday (through June 27), the **Film Society at Lincoln Center** will screen some of these in their original versions and with over half on beautiful film. That will segue into the annual New York Asian Film Festival (June 28-July 15), which as usual offers untold delights. Their Latinbeat series runs July 12-21, while July 26-Aug. 1 brings "Sound + Vision," a series of musical documentaries covering a range of genres.

The Museum of Modern Art raids its vaults, not for the old but the new. "A View from the Vaults: Warner. Bros. Today" (July 9-Aug. 14) makes an argument for the continuing excellence of the studio on the occasion of its 90th birthday, with screenings of Christopher Nolan's Batman films, "Good Night, and Good Luck" and the "Lord of the Rings" films.

The hard-core specialists at **Anthology Film Archives** program the fringe fare that few will touch. Still, even they can't resist showing "Point Break" and John Milius' "Big Wednesday" when threading up "Palm Beach," Abie Thomas' genre-busting 1980 surf film (July 5-7). Fashion designer agnes b. programs some of her favorite films, allowing viewers to watch on a big screen the likes of "If...," and Akira Kurosawa's "I Live in Fear" and "Dodes'ka-den" (July 10-21). Programs on 1960s band films (Aug. 3-5) and pulp novelist Georges Simenon (Aug. 8-21) follow. Ditto a robust retro devoted to nudie king Russ Meyer (titled "The Glandscape Artist," of course, Aug. 15-25), as well as a series on sexploitation films (Aug. 21-29).

Over in Brooklyn, the **BAMcinematek**, at the Brooklyn Academy of Music, has a complete retro of John Cassavetes, all on film (July 6-31). Even more impressively is the series of nine Hitchcock silents, including the rare version of his first talkie, "Blackmail" (June 29-July 3). There will also be epics, including such digitally restored eyesores as "2001: A Space Odyssey" and "Dr. Zhivago" (July 3-25).

MATT PRIGGE
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In the Village

The IFC Center continues its midnight movies series, as well as retros of Mel Brooks and Terry Gilliam. The **Film Forum**, soon to wrap its heroic, month-long, near-complete series on Japanese filmmaker Yasujiro Ozu, is sticking with one-offs for the rest of the season. See "Rosemary's Baby" (June 28-July 4), Joseph Losey's sinister "The Servant" (July 26-Aug. 1) and D.W. Griffith's "Intolerance" (Aug. 2-8), all on new digital restorations. Happily, its two Michelangelo Antonioni films — "L'Avventura" (July 12-15) and "Le Amiche" (July 15) — are on 35mm film.

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INTENT TO AWARD as a concession a Sole Source License Agreement ("Agreement") to the MetroTech Area District Management Association, Inc. d/b/a MetroTech Business Improvement District (MetroTech BID), whose address is 1 MetroTech Center, Brooklyn, NY 11201, to provide for the operation, management, and maintenance of a pedestrian plaza located on Willoughby Street between Pearl Street and Adams Street in the Borough of Brooklyn ("Licensed Plaza"), including through DOT-approved events, sponsorships, and subconcessions, including but not limited to providing for the sale of any of the following: prepared food, flowers, locally grown produce or locally manufactured products, merchandise (such as souvenirs or T-shirts) that promotes the neighborhood or MetroTech BID, and other similar merchandise within the Licensed Plaza. Subconcessions would be awarded based on solicitations issued by MetroTech BID in the basic form of a Request for Proposals or Request for Bids, subject to DOT's prior written approval of both solicitation and award. MetroTech BID will be required to invest any revenue generated by this concession into the maintenance, repair and/or improvement, including reasonable administrative costs, of the Licensed Plaza.

The Agreement will provide for one (1) five-year term, commencing upon written Notice to Proceed, with four (4) one-year renewal options, exercisable at the sole discretion of DOT.

LOCATION: A draft copy of the Agreement may be reviewed or obtained at no cost, commencing June 21, 2013 through July 8, 2013, between the hours of 10am and 4pm, excluding weekends and holidays at the NYC Department of Transportation, located at the NYC Department of Transportation, Office of Franchises, Concessions and Consents, 55 Water Street, 9th Floor, NY, NY 10041.

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Summer's best free movies

Front Row Cinema is part of the South Street Seaport's SEE/CHANGE campaign of summer events. When movies aren't being shown, bands play and DJs spin. / JEFF CATE

Boring sequels and gratuitous 3-D weighing you down? Pull up a lawn chair.

HBO Bryant Park Summer Film Festival

Festivities start at 5 p.m. on the lawn (movies start later).
June 24: "Invasion of the Body Snatchers"
July 1: "Frenzy"
July 8: "Willy Wonka & the Chocolate Factory"
July 15: "Hush...Hush Sweet Charlotte"
July 22: "The African Queen"
July 29: "A Foreign Affair"
Aug. 5: "Norma Rae"
Aug. 12: "The Women"
Aug. 19: "E.T. the Extra-Terrestrial"

Front Row Cinema at the South Street Seaport

Grab a lounge chair and settle in for an 8:00 p.m. movie.
June 22: "Casablanca"
July 6: "Breaking Away"
July 10: "Ice Age"
July 13: "Heaven Can Wait"
July 17: "Ghostbusters"
July 20: "Butch Cassidy and the Sundance Kid"
July 24: "Finding Nemo"
July 27: "Working Girl"
July 31: "Star Trek" (2009)
Aug. 3: "The Muppets"
Aug. 7: "Young Frankenstein"
Aug. 10: "Hugo"
Aug. 14: "The Amazing Spider-Man"
Aug. 17: "Chicago"
Aug. 21: "Back to the Future"
Aug. 24: "Gigi"
Aug. 28: "The Aviator"
Aug. 31: "Close Encounters of the Third Kind"
Sept. 4: "Life of Pi"
Sept. 7: "Up"

Tompkins Square Park

A half-hour before films start at sundown, local bands play.
June 13: "O Brother, Where Art Thou?"
June 20: "Rushmore"
June 27: "Reservoir Dogs"
July 11: "Easy Ride"
July 18: "Drive"
July 25: "The Big Lebowski"
Aug. 1: "The Rocky Horror Picture Show"
Aug. 8: "Chico & Rita"

Syfy Movies with a View

DJs spin at 6 p.m. and movies start at sundown.
July 11: "Ferris Bueller's Day Off"
July 18: "Enter the Dragon"
July 25: "Willy Wonka & the Chocolate Factory"
Aug. 1: "8 Mile"
Aug. 8: "Roman Holiday"
Aug. 15: "Rocky"
Aug. 22: "Vertigo"
Aug. 29: Public vote

Intrepid Summer Movies Series

Doors open at 7:30 p.m. for a sunset screening.
June 21: "National Treasure"
June 28: "Jaws"
July 26: "Star Trek" (1979)
Aug. 2: "Harry Potter and the Sorcerer's Stone"
Aug. 15: "Top Gun"
Aug. 23: "The Karate Kid" (1984)

Coney Island Flicks on the Beach

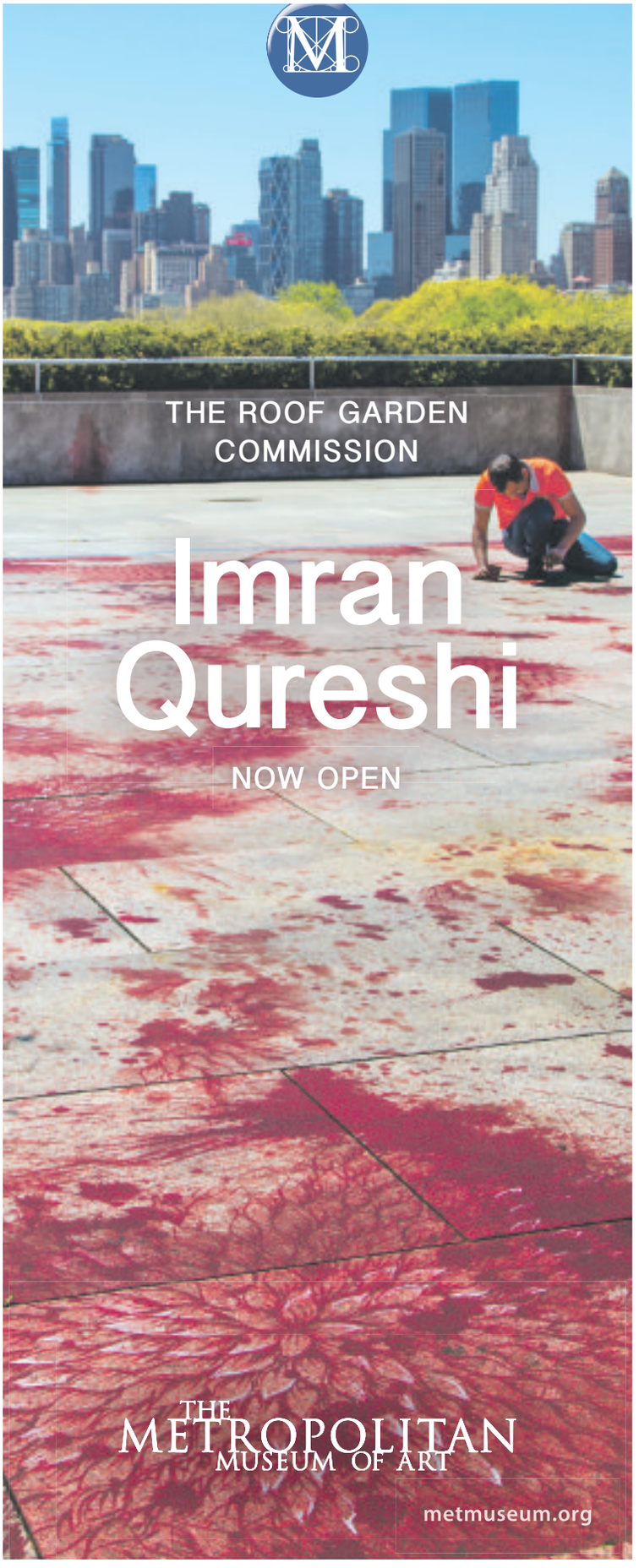
Movies start at dusk.
July 1: "Little Fugitive"
July 8: "Bending Steel"
July 15: "The Hunger Games"
July 22: "Wreck it Ralph"
July 29: "Men in Black III"
Aug. 5: "The Avengers"
Aug. 12: "Fame"
Aug. 19: TBA

Hudson River Park's Riverflicks for Grown-Ups

Bring your own chairs and blankets, and grab some free popcorn in time for the 8:30 screenings.
July 10: "Silver Linings Playbook"
July 17: "Looper"
July 24: "Argo"
July 31: "Moonrise Kingdom"
Aug. 7: "The Avengers"
Aug. 14: "Pitch Perfect"
Aug. 21: "The Hunger Games"

And check out River Park's lineup of adult-friendly kid flicks:
July 12: "The Pirates! Band of Misfits"
July 19: "ParaNorman"
July 26: "Who Framed Roger Rabbit"
Aug. 2: "Madagascar 3: Europe's Most Wanted"
Aug. 9: "Rise of the Guardians"
Aug. 16: "Beetlejuice"
Aug. 23: "Adventures of Tintin"

MEREDITH ENGEL
meredith.engel@metro.us



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Imran Qureshi at work on *And How Many Rains Must Fall Before the Stains Are Washed Clean*, 2013.

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Stay classy, New York: Summer treats you to free classical fare

Alan Gilbert conducts the New York Philharmonic in Central Park. / CHRIS LEE

To the many ways you can sit on a blanket this summer and be entertained, add the smorgasbord of free classical — or at least classy — music options in the city. Pack some dinner and grab some friends to enjoy — for free! — some of the best talent from the greatest city in the world.

New York Philharmonic

For years, New Yorkers have been marking their calendars for the New York Philharmonic's (www.nyphil.org) free annual concerts in city parks. The symphony plays in different boroughs almost every night throughout a week, with music wafting from the parks as the sun sinks into dusk.

All concerts begin at 8 p.m.
July 10: Prospect Park, Brooklyn
July 11: Cunningham Park, Queens
July 15: Great Lawn, Central Park, Manhattan
July 16: Van Cortlandt Park, Bronx
July 14: Staten Island Center for the Arts, College of Staten Island

NJPAC Theater Square

Across the river, the New Jersey Performing Arts Center (www.njpac.org) offers "Horizon Foundation Sounds of the City" every Thursday night. The musical selection varies, with reggae to hip hop popping up on the bill.

Must-see

The Met Opera

The Metropolitan Opera (www.metoperafamily.org) slots out six free concerts in city parks, beginning in July. The Summer Recital Series offers performances in all five boroughs, starting with a July 16 performance at Central Park's SummerStage concert program. Three vocalists and a pianist perform at each.

Central Park Summerstage, July 16, 8 p.m.
Brooklyn Bridge Park, July 19, 7 p.m.
Crotona Park, Bronx, July 23, 7 p.m.
Clove Lakes Park, Staten Island, July 25, 7 p.m.
Jackie Robinson Park, Manhattan, July 30, 7 p.m.
Socrates Sculpture Park, Queens, Aug. 1, 7 p.m.

Plan to attend Aug. 15, when the Grammy-winning Spanish Harlem Orchestra takes the stage.
NJPAC Theater Square
Thursdays, July 11-Aug. 29
5 to 10 p.m.
Newark, N.J.

Madison Square Park

Madison Square Park (www.madisonsquarepark.org) often hosts quirky art installations in the Flatiron green space, but also boasts a summer music series. The Anat Cohen Quartet will perform June 26. And on July 24, Cuban-born Dafnis Prieto's sextet will play, along with Cuban saxophonist Yosvany Terry's quintet. No chairs are allowed, so bring a blanket.
Madison Square Park
June 26, 7 p.m.
July 24, 6 p.m.

Celebrate Brooklyn!

Celebrate Brooklyn! provides free outdoor concerts throughout the summer. This year, that includes the Grammy-winning Eddie Palmieri as part of the Latin Music Series. Palmieri is a Harlem native and brings along his orchestra to perform after Banda Magda.
Prospect Park, Brooklyn
Aug. 3, 7:30 p.m.

Make Music New York

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This 'Comedy' is 'Error'-free

When two sets of identical twins roam through town, it leads straight to the funny farm. / JOAN MARCUS

Review. The Public Theater's latest winner is now in Central Park.

The opener to this season's Shakespeare in the Park run is perhaps one of the least complex but most approachable works of the Bard to ever grace the Delacorte. A tight 90 minutes total, the comedy — which is surprisingly staged less often than some of its counterparts — is easy to follow in story even when the language is less understandable. Audiences of all ages and levels of exposure to theater will still enjoy the hijinks of "Comedy of Errors."

The plot follows the story of two sets of identical twins who both arrive in the same city at the same time — they've never met, and also aren't aware that they have any siblings at all. Of course, a hilarious series of mistaken identity shenanigans occur — here showcased as an art form in and of itself. In the current staging, director Daniel Sullivan puts the action in 1940s New York, with swing dancers, a jazz-singing seductress and imposing mobsters running the city.

Hamish Linklater takes the lead as straight man Antipholus and his brother (for some reason, he bears the same name, if only to make the flip-flopping work). Jesse Tyler Ferguson is his faithful servant Dromio and embraces the classic role of the clown; he, too, plays his own same-named twin brother. The men are joined by the equally talented Emily Bergl and Heidi Schreck, playing one man's wife and her single sister. They, of course, get tangled in the chaos. One can probably guess how the romantic conflicts resolve, which they do just in time before the show's single running joke gets too old.

With slapstick comedy and elevated dialogue, low and high humor are played against each other in perfect harmony. The spinning set pieces are simpler and more square than John Lee Beatty's usual, but that really lets the action — which could otherwise be confusing — have all the attention. The music and dance interludes are also great fun, including an entire pre-show romp by the ensemble, so arrive early.

T. MICHELLE MURPHY
tmichelle.murphy@metro.us

If you go

'The Comedy of Errors'

Through June 30, 8:30 p.m.
Delacorte Theater, Central Park
Free (see box); www.shakespeareinthepark.org

Coming up next

The team behind "Bloody Bloody Andrew Jackson" has created an all-new musical of "Love's Labours Lost." It will run July 23-Aug. 18. As with "Comedy of Errors," tickets are free to the public starting at noon, but if you don't want to wait in line, you can try your luck with virtual ticketing, a lottery-based system.

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IN THEATERS EVERYWHERE JULY 3

Mike Wazowski returns

Interview. Billy Crystal talks about his favorite character, a little green one-eyed monster.

Billy Crystal is back to voice work with "Monsters University." Turn to page 26 for the review. / GETTY IMAGES

Billy Crystal has played a lot of memorable characters — Harry in "When Harry Met Sally," Mitch in "City Slickers," Miracle Max in "The Princess Bride" — but after nearly 40 years in the business, he has a clear favorite from his repertoire: Mike Wazowski, the one-eyed green ball from "Monsters, Inc." So naturally, the idea of reprising the role was one he welcomed.

"Mike is fearless. He's really the favorite character I've ever played in anything I've done. I've really missed doing him," Crystal says.

But Crystal soon learned that in reprising Mike, he wasn't going to be doing any ordinary sequel. The pitch came short and sweet from John Lasseter, Pixar and Disney Animation chief.

"It was at John's 50th birthday party, and he said, 'We have the idea. It's a sequel, but it's a prequel. They're in college.' And he just walked away," Crystal remembers.

The film finds "Monsters, Inc." buddies Mike and Sully (John Goodman) just out of the monster equivalent of high school, and not even acquaintances yet. In fact, they initially don't like each other. While Sully is a hulking jock, coasting on his natural abilities and family name, Mike is more of an outsider. That was something else Crystal found easy to relate to.

What scares the scarer

"I still don't love the darkness, though I've learned to smile in it a little bit now and then. ... The unknown has always been a little scary when you think about things, especially as you get older." Crystal

"I have to admit, I was a little bit of a misfit," he remembers. "I was a film-directing major at NYU. I'm still not sure why I became a directing major when I was really an actor and a comedian, so I felt like I was a misfit, in a way, because all those other people — it was Oliver Stone, Christopher Guest, Mike McKean — were film people. Our professor was Marty Scorsese. Mr. Scorsese, which is what I had to call him — which I still do, when I see him, because he gave me a C."

NED EHRBAR
ned.ehrbar@metro.lu

This time, they're hoping to stay longer than Nine Days

You might not remember Nine Days by name, but you definitely remember that catchy song of theirs, "Absolutely." Not ringing a bell? Come on, we're certain you know the story — "the story of a girl," that is, "who cried a river and drowned the whole world."

After their big hit, they had difficulties with their label and the changing industry as music entered the digital realm. Singer John Hampson became a high-school English teacher after the band fizzled, but that means his summers are open to get the band back together. And after a 13-year hiatus, the Long Island band is recording a new album and playing shows this summer.

"We had an amazing ride, but in the end, it damaged a lot of the fabric of our friendships," recounts Hampson of the final days of Nine Days. "In the last three or four years, we've come around to this much healthier place as people and friends and realized we still wanted to make music together."

Nine Days plays a free show on Saturday at Rockwood Music Hall. WWW.NINEDAYSMUSIC.COM

Are they nervous to come back to the industry?

"In a way, it makes us feel like we're a new band again," says Hampson. "It's like, 'Let's pretend it's a brand new thing.'"

We're also happy to report that Hampson married the girl he wrote about in "Absolutely."

"Thank God, because that would have been a terrible story to tell for the rest of my life," Hampson laughs. "It worked out well." **MEREDITH ENGEL**

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THE BLING RING (R) **Fri** and **Sat** 9:40, 12:05, 2:25, 4:50, 7:15, 9:55, 12:20.C INDEPENDENT;Digital Presentation; **Sun** 9:40-12:05-2:25-4:50-7:15-9:55.C INDEPENDENT;Digital Presentation
EPIC (PG) **Fri** 9:55, 3:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 9:40-4:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 9:55-3:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC IN 3D (PG) **Fri** 12:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sat** 1:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 12:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
FAST & FURIOUS 6 (PG-13) **Fri** and **Sat** 10:20, 11:55, 1:30, 3:05, 4:40, 6:20, 7:50, 9:25, 11:00, 12:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:20-11:55-1:30-3:05-4:40-6:20-7:50-9:25-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 2:30, 9:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE GREAT GATSBY (PG-13) **Fri** and **Sat** 11:00, 6:00, 12:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:00-6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL (PG-13) **Fri** and **Sat** 10:40, 11:45, 12:25, 2:10, 3:20, 3:55, 5:40, 6:50, 7:25, 9:10, 10:20, 10:55, 12:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:40-11:45-12:25-2:10-3:20-3:55-5:40-6:50-7:25-9:10-10:20-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL 3D (PG-13) **Fri** and **Sat** 9:35, 11:10, 1:00, 2:45, 4:30, 6:15, 8:00, 9:45, 11:30, 1:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 9:35-11:10-1:00-2:45-4:30-6:15-8:00-9:45-11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MAN OF STEEL: AN IMAX 3D EXPERIENCE (PG-13) **Fri** and **Sat** 10:10, 5:05, 8:35, 12:05. IMAX;RealD 3D; **Sun** 10:10-5:05-8:35-12:00. IMAX;RealD 3D
MAN OF STEEL: THE IMAX EXPERIENCE (PG-13) 1:35. Digital Presentation;IMAX
MONSTERS UNIVERSITY (G) **Fri** 10:15, 11:30, 1:05, 2:25, 4:00, 5:15, 6:55, 8:10, 9:50, 11:10, 12:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 8:10-11:10. Digital Presentation; **Sat** 10:15-11:30-1:05-2:25-4:00-5:15-6:55-9:50-12:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:15-11:30-1:05-2:25-4:00-5:15-6:55-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MONSTERS UNIVERSITY 3D (G) 9:30, 10:50, 12:20, 1:40, 3:10, 4:40, 6:05, 7:35, 9:00, 10:30, 11:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MUCH ADO ABOUT NOTHING (PG-13) 11:25, 2:35, 5:25, 8:25, 11:20.C INDEPENDENT;Digital Presentation
THE PURGE (R) **Fri** 10:25, 12:50, 3:15, 5:45, 8:10, 10:40, 1:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:25-11:35-12:50-2:00-3:15-4:25-5:45-7:00-8:10-9:35-10:40-12:00-1:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:25-11:35-12:50-2:00-3:15-4:25-5:45-7:00-8:10-9:35-10:40-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z (PG-13) **Fri** 9:30, 11:15, 12:30, 2:15, 3:30, 5:15, 6:30, 8:15, 9:30, 11:15, 12:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** 10:45-4:45-10:45. Digital Presentation; **Sat** and **Sun** 10:45-11:15-2:15-4:45-5:15-10:45. Digital Presentation; **Sat** 9:30-12:30-3:30-6:30-8:15-9:30-11:15-12:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 9:30-12:30-3:30-6:30-8:15-9:30-11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z 3D (PG-13) **Fri** and **Sat** 10:05, 1:05, 4:05, 7:05, 10:05, 1:05. ETX: Enhanced Theatre Experience;RealD 3D; 11:50-1:40-2:50-5:50-7:45-8:50-11:50. RealD 3D; **Sun** 10:05-1:05-4:05-7:05-10:05. ETX: Enhanced Theatre Experience;RealD 3D

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THE BLING RING (R) 9:40, 12:00, 2:20, 4:40, 7:10, 9:35.C INDEPENDENT;Digital Presentation
EPIC (PG) 11:00, 1:40. Digital Presentation
FAST & FURIOUS 6 (PG-13) 10:30, 1:35, 4:40, 7:50, 11:00. Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 1:05, 7:30, 10:40. RealD 3D
THE GREAT GATSBY (PG-13) 9:50, 4:20. Digital Presentation
THE INTERNSHIP (PG-13) **Fri** and **Sat** 4:20, 7:15, 10:10, 12:55. Digital Presentation; **Sun** 4:20-7:15-10:10. Digital Presentation
MAN OF STEEL (PG-13) 9:30, 12:40, 4:00, 7:30, 10:45. Digital Presentation
MAN OF STEEL 3D (PG-13) 10:00, 1:20, 4:40, 8:05, 11:20. RealD 3D
MAN OF STEEL: AN IMAX 3D EXPERIENCE (PG-13) **Fri** and **Sat** 9:00, 12:10, 3:20, 6:30, 9:45, 12:55. IMAX;RealD 3D; **Sun** 9:00-12:10-3:20-6:30-9:45. IMAX;RealD 3D
MONSTERS UNIVERSITY (G) **Fri** 9:00, 9:55, 11:00, 12:40, 1:40, 4:30, 10:10. Digital Presentation; **Sat** 9:00-9:55-10:55-12:40-1:40-4:30-10:10. Digital Presentation; **Sun** 9:00-9:55-11:00-12:40-1:40-4:30-7:30-10:10. Digital Presentation
MONSTERS UNIVERSITY 3D (G) **Fri** 3:30, 7:30. RealD 3D; **Sat** 3:30-7:20-10:05. RealD 3D; **Sun** 3:30. RealD 3D
NOW YOU SEE ME (PG-13) **Fri** and **Sat** 10:20, 1:10, 4:00, 6:50, 9:35, 12:20. Digital Presentation; **Sun** 10:20-1:10-4:00-6:50-9:35. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 10:40, 5:00, 11:20. Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 1:50, 8:10. RealD 3D
THIS IS THE END (R) **Fri** 9:00, 11:30, 2:05, 4:50, 6:20, 7:30, 9:05, 10:15, 11:50, 12:50. Digital Presentation; **Sat** 9:00-11:30-2:05-4:50-6:20-7:30-9:05-11:50. Digital Presentation; **Sun** 9:00-11:30-2:05-4:50-6:20-7:30-9:00-11:35. Digital Presentation
WORLD WAR Z (PG-13) **Fri** 11:00, 10:15, 12:00, 12:55, 1:00. Digital Presentation; **Sat** 11:00-7:35-10:30-12:00-12:55. Digital Presentation; **Sun** 11:00-7:20-10:15-10:30. Digital Presentation
WORLD WAR Z 3D (PG-13) **Fri** and **Sat** 10:10, 11:40, 1:00, 1:55, 2:30, 3:50, 4:45, 5:30, 6:40, 8:20, 9:35, 11:10, 12:30. RealD 3D; **Sun** 10:10-11:40-1:00-1:55-2:30-3:50-4:45-5:30-6:40-8:20-9:35-11:10. RealD 3D

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13th & Broadway
AFTER EARTH (PG-13) 11:10, 1:40, 4:15, 6:40, 9:20
EPIC (PG) 10:10, 12:45, 3:20
FAST & FURIOUS 6 (PG-13) **Fri** and **Sat** 10:20, 1:20, 4:20, 7:20, 10:30, 11:45. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 10:20-1:20-4:20-7:20-10:30. CC/DVS-Closed Captions & Descriptive Video Service
THE GREAT GATSBY (PG-13) 1:10, 4:30, 7:40, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
THE INTERNSHIP (PG-13) 11:20, 2:20, 5:20, 8:10, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 (PG-13) 1:25, 4:40, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
MAN OF STEEL (PG-13) **Fri** and **Sat** 11:50, 12:20, 3:10, 3:40, 6:20, 7:00, 9:40, 10:10, 12:45. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** and **Sat** 10:30-1:50-5:10-8:20-11:30.; **Sun** 11:50-12:20-3:10-3:40-6:20-7:00-9:40-10:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 10:30-1:50-5:10-8:20.
MAN OF STEEL 3D (PG-13) 12:50, 4:10, 7:30, 10:40. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D
STAR TREK INTO DARKNESS (PG-13) 12:30, 3:50, 7:10. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS 3D (PG-13) 10:20. RealD 3D
WORLD WAR Z (PG-13) **Fri** and **Sat** 10:00, 11:30, 1:00, 4:00, 5:30, 6:50, 9:50, 11:20, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 10:00-11:30-1:00-4:00-5:30-6:50-9:50. CC/DVS-Closed Captions & Descriptive Video Service
WORLD WAR Z 3D (PG-13) **Fri** and **Sat** 11:00, 2:00, 2:30, 5:00, 6:00, 7:50, 8:30, 9:00, 10:50, 11:50. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D; **Sun** 11:00-2:00-2:30-5:00-6:00-7:50-8:30-9:00-10:50. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D

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AFTER EARTH (PG-13) 11:45. Digital Presentation
EPIC (PG) 1:15. Digital Presentation
FAST & FURIOUS 6 (PG-13) **Fri** and **Sat** 9:05, 12:05, 3:10, 6:15, 9:15, 12:25. Digital Presentation; **Sun** 9:05-12:05-3:10-6:15-9:15. Digital Presentation
THE INTERNSHIP (PG-13) 3:55, 6:50, 9:45. Digital Presentation
MAN OF STEEL (PG-13) 10:30, 1:50, 5:10, 11:50. Digital Presentation
MAN OF STEEL 3D (PG-13) **Fri** and **Sat** 9:45, 1:00, 4:20, 7:40, 8:30, 11:00, 12:50. RealD 3D; **Sun** 9:45-1:00-4:20-7:40-8:30-11:00. RealD 3D
MAN OF STEEL: AN IMAX 3D EXPERIENCE (PG-13) **Fri** and **Sat** 9:00, 12:15, 3:30, 6:45, 10:00, 1:15. IMAX;RealD 3D; **Sun** 9:00-12:15-3:30-6:45-10:00. IMAX;RealD 3D
MONSTERS UNIVERSITY (G) 9:10, 12:00, 2:00, 2:45, 7:30. Digital Presentation
MONSTERS UNIVERSITY 3D (G) 10:25, 11:15, 4:50, 10:15. RealD 3D
NOW YOU SEE ME (PG-13) 10:50, 1:45, 4:35, 7:25, 10:30. Digital Presentation
THE PURGE (R) **Fri** and **Sat** 9:55, 12:20, 2:35, 4:55, 7:10, 10:35, 12:45. Digital Presentation; **Sun** 9:55-12:20-2:35-4:55-7:10-10:35. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 11:20, 5:45. Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 2:30, 8:45. RealD 3D
THIS IS THE END (R) **Fri** and **Sat** 10:45, 1:30, 4:15, 5:30, 7:05, 8:10, 9:55, 10:50, 12:30. Digital Presentation; **Sun** 10:45-1:30-4:15-5:30-7:05-8:10-9:55-10:50. Digital Presentation
WORLD WAR Z (PG-13) **Fri** 4:20, 9:15, 11:00, 1:55, 3:00, 4:45, 7:35, 8:40, 10:25. Digital Presentation; **Sat** 6:20-9:15-11:00-1:55-3:00-4:45-6:45-7:35-8:40-10:25. Digital Presentation; **Sun** 9:15-11:00-1:55-3:00-4:45-7:35-8:40-10:25. Digital Presentation
WORLD WAR Z 3D (PG-13) **Fri** 4:10, 10:05, 12:10, 12:55, 3:45, 5:50, 6:35, 9:30, 11:30, 12:20. RealD 3D; **Sat** 10:05-12:10-12:55-3:45-5:50-6:35-7:45-9:30-10:45-11:30-12:20. RealD 3D; **Sun** 10:05-12:10-12:55-3:45-5:50-6:35-7:45-9:30-11:30. RealD 3D

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BEFORE MIDNIGHT (R) 11:00, 1:45, 4:30, 7:25, 10:15.C INDEPENDENT;Digital Presentation
THE BLING RING (R) 9:45, 12:10, 2:30, 4:55, 7:20, 10:05.C INDEPENDENT;Digital Presentation
EPIC (PG) 10:30, 3:50. Digital Presentation
EPIC IN 3D (PG) 1:10. RealD 3D
THE GREAT GATSBY IN 3D (PG-13) 12:25, 7:10. RealD 3D
THE GREAT GATSBY (PG-13) 3:45, 10:35. Digital Presentation
THE INTERNSHIP (PG-13) 10:50, 1:50, 4:45, 7:55, 10:50. Digital Presentation
MAN OF STEEL (PG-13) 10:00, 1:20, 4:40, 8:00, 11:20. Digital Presentation
MAN OF STEEL 3D (PG-13) 6:30, 9:50. RealD 3D
MAN OF STEEL: AN IMAX 3D EXPERIENCE (PG-13) 9:15, 12:35, 3:55, 7:15, 10:40. IMAX;RealD 3D;Reserved Seating
MONSTERS UNIVERSITY (G) 10:40, 1:30, 4:20, 7:15, 9:55. Digital Presentation
MONSTERS UNIVERSITY 3D (G) 11:25, 2:15, 5:10. RealD 3D
NOW YOU SEE ME (PG-13) 10:45, 1:40, 4:35, 7:30, 10:30. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 10:05, 4:25, 10:45. CC-Closed Captions;Digital Presentation
THIS IS THE END (R) **Fri** and **Sat** 11:10, 1:55, 4:50, 7:40, 10:25, 12:30. Digital Presentation; **Sun** 11:10-1:55-4:50-7:40-10:25. Digital Presentation
WORLD WAR Z (PG-13) **Fri** 9:50, 12:40, 12:55, 3:55, 7:00, 10:10, 12:25. Digital Presentation; **Sat** 9:30-9:50-12:55-3:55-7:00-10:10-12:25. Digital Presentation; **Sun** 9:30-9:50-12:40-12:55-3:50-3:55-7:00-10:10. Digital Presentation
WORLD WAR Z 3D (PG-13) **Fri** 8:05, 11:05, 11:25. RealD 3D; **Sat** 5:05-8:05-11:05. RealD 3D; **Sun** 10:45-1:55-5:05-8:05-11:05. RealD 3D

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ACTION 3D (NR) 12:55, 4:05, 7:15, 10:30. RealD 3D
THE HANGOVER PART III (R) 11:40, 12:40, 2:20, 3:20, 4:50, 5:50, 7:40, 8:40, 10:15, 11:20, 12:45. CC/DVS-Closed Captions & Descriptive Video Service
THE INTERNSHIP (PG-13) 11:20, 12:20, 2:10, 3:10, 5:00, 6:00, 7:50, 8:50, 10:40, 11:40. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 (PG-13) 12:45, 4:00, 7:00, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
NOW YOU SEE ME (PG-13) **Fri** 11:00, 12:00, 1:45, 2:45, 3:55, 4:35, 5:35, 7:30, 8:30, 10:05, 10:45, 11:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 11:00-12:00-1:45-2:45-3:55-4:35-7:30-10:05-10:45-11:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-12:00-1:45-2:45-3:55-4:35-5:35-7:30-8:30-10:05-10:45-11:30. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS (PG-13) 12:50, 3:00, 7:05, 9:10. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS 3D (PG-13) 11:50, 6:05, 12:15. RealD 3D
THIS IS THE END (R) 11:10, 1:50, 4:30, 7:20, 10:00, 12:40. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; 12:10-1:10-2:50-3:50-5:30-6:30-8:20-9:20-11:00-12:00. CC/DVS-Closed Captions & Descriptive Video Service

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
EPIC (PG) 11:15. CC/DVS-Closed Captions & Descriptive Video Service
THE GREAT GATSBY (PG-13) 12:35, 6:50. CC/DVS-Closed Captions & Descriptive Video Service
THE INTERNSHIP (PG-13) 1:50, 4:35, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
MAN OF STEEL (PG-13) 12:10, 3:20, 6:40, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
MAN OF STEEL 3D (PG-13) 10:00, 1:20, 4:30, 7:40, 10:50. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D
MONSTERS UNIVERSITY (G) **Fri** and **Sat** 10:30, 1:10, 3:50, 6:30, 9:10, 12:45. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 10:30-1:10-3:50-6:30-10:10. CC/DVS-Closed Captions & Descriptive Video Service
MONSTERS UNIVERSITY 3D (G) 11:30, 2:10, 4:50, 7:30, 10:10. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
NOW YOU SEE ME (PG-13) 10:15, 1:00, 4:00, 6:45, 9:30. CC/DVS-Closed Captions & Descriptive Video Service
THE PURGE (R) 10:50, 1:15, 3:30, 6:00, 8:20, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS (PG-13) 3:45, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
THIS IS THE END (R) **Fri** and **Sat** 11:10, 2:00, 5:15, 8:00, 10:40, 12:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:10-2:00-5:15-8:00-10:40. CC/DVS-Closed Captions & Descriptive Video Service
WORLD WAR Z (PG-13) **Fri** and **Sat** 10:40, 1:30, 4:20, 7:10, 10:00, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 10:40-1:30-4:20-7:10-10:00. CC/DVS-Closed Captions & Descriptive Video Service
WORLD WAR Z 3D (PG-13) **Fri** and **Sat** 11:40, 2:30, 5:20, 8:10, 11:00, 12:50. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D; **Sun** 11:40-2:30-5:20-8:10-11:00. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D

Clearview's Chelsea
212–777–FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
THE BLING RING (R) 10:15, 1:00, 3:30, 6:00, 8:30, 11:00. 35mm; **Fri** and **Sat** 11:45-2:10-4:30-7:00-9:30-12:00. Digital Projection; **Sun** 11:45-2:10-4:30-7:00-9:30. Digital Projection
MAN OF STEEL (PG-13) 12:15, 3:45, 7:15, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
MAN OF STEEL 3D (PG-13) **Fri** and **Sat** 10:45, 2:00, 5:30, 9:00, 12:10; **Sun** 10:45-2:00-5:30-9:00.
MUD (PG-13) 2:45, 8:45. 35MM
NOW YOU SEE ME (PG-13) 11:10, 1:50, 5:00, 8:00, 10:50. Digital Projection
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
STAR TREK INTO DARKNESS (PG-13) 11:40, 5:45. 35mm
THIS IS THE END (R) **Fri** and **Sat** 11:30, 2:15, 4:50, 7:30, 10:00, 12:30. Digital Projection; **Sun** 2:15-4:50-7:30-10:00. Digital Projection
WORLD WAR Z (PG-13) **Fri** and **Sat** 12:30, 3:15, 6:15, 9:15, 12:05; **Sun** 12:30-3:15-6:15-9:15.
WORLD WAR Z 3D (PG-13) 11:00, 1:45, 4:45, 7:45, 10:40

AMC Magic Johnson Harlem 9
888–AMC–4FUN
2309 Frederick Douglass Boulevard & 124th Street
AFTER EARTH (PG-13) 6:15, 8:45, 11:15. Digital Presentation
EPIC (PG) 12:45, 3:45. Digital Presentation
FAST & FURIOUS 6 (PG-13) **Fri** 10:15, 1:15, 4:15, 7:30, 10:30. Digital Presentation; **Sat** 10:15-1:15-4:15-7:30. Digital Presentation; **Sun** 10:15-1:15-4:15-7:30-10:30. Digital Presentation
MAN OF STEEL (PG-13) **Fri** 11:15, 2:30, 6:00, 9:30. Digital Presentation; **Sat** 11:15-2:30-6:00-10:30. Digital Presentation; **Sun** 11:15-2:30-6:00-9:30. Digital Presentation
MAN OF STEEL 3D (PG-13) **Fri** and **Sat** 10:15, 1:30, 4:45, 8:15, 11:30. RealD 3D; **Sun** 10:15-1:30-4:45-8:00-11:15. RealD 3D
MONSTERS UNIVERSITY (G) 10:00, 11:00, 12:30, 10:15. Digital Presentation
MONSTERS UNIVERSITY 3D (G) 1:45, 4:30, 7:15. RealD 3D
NOW YOU SEE ME (PG-13) 10:00, 12:40, 3:20, 6:15, 9:00. Digital Presentation
THE PURGE (R) **Fri** and **Sat** 10:20, 3:20, 5:30, 7:45, 11:45. Digital Presentation; **Sun** 3:20-5:30-7:45-11:00. Digital Presentation
THIS IS THE END (R) 10:45, 1:30, 4:15, 7:00, 9:45. Digital Presentation
WORLD WAR Z (PG-13) **Fri** and **Sat** 11:00, 10:00, 11:00. Digital Presentation; **Sun** 11:00-10:00. Digital Presentation
WORLD WAR Z 3D (PG-13) 2:00, 5:00, 8:00. RealD 3D

AMC Loews Orpheum 7
888–AMC–4FUN
3rd Avenue & 86th Street
THE BLING RING (R) 11:30, 1:45, 4:00, 6:15, 8:30, 10:45.C INDEPENDENT;Digital Presentation
EPIC (PG) 10:45, 3:45. Digital Presentation
THE GREAT GATSBY (PG-13) 6:30, 9:35. Digital Presentation
THE INTERNSHIP (PG-13) **Fri** and **Sat** 10:30, 1:30, 4:15, 7:00, 9:45. Digital Presentation; **Sun** 1:30-4:15-7:00-9:45. Digital Presentation
MONSTERS UNIVERSITY (G) **Fri** and **Sat** 10:00, 12:35, 4:35, 9:45. Digital Presentation; **Sun** 12:35-4:35-9:45. Digital Presentation
MONSTERS UNIVERSITY 3D (G) 11:25, 2:00, 7:15. RealD 3D
NOW YOU SEE ME (PG-13) 11:40, 2:30, 5:15, 8:00, 10:50. Digital Presentation
THE PURGE (R) 1:15, 3:15, 5:30, 7:45, 10:00. Digital Presentation
THIS IS THE END (R) 11:20, 2:10, 4:45, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC Loews Village 7
888–AMC–4FUN
66 Third Avenue at 11th Street
THE BLING RING (R) 10:05, 11:00, 12:20, 1:20, 2:40, 3:45, 5:00, 6:10, 7:20, 8:30, 9:40, 10:50, 12:00.C INDEPENDENT;Digital Presentation
THE HANGOVER PART III (R) 2:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MUD (PG-13) **Fri** and **Sat** 10:50, 4:30, 7:30.C INDEPENDENT;Digital Presentation; **Sun** 4:30-7:30.C INDEPENDENT;Digital Presentation
NOW YOU SEE ME (PG-13) 10:10, 2:30, 5:15, 8:00, 10:45. Digital Presentation
RAANJHNAA (NR) 11:30, 12:30, 3:40, 6:50, 10:00, 11:00.C INDEPENDENT;Digital Presentation
THIS IS THE END (R) 10:00, 11:40, 1:00, 2:50, 4:00, 5:30, 6:40, 8:20, 9:15, 11:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

City Cinemas Village East Cinema
800–FAN–DANG 2708
181-189 Second Avenue
DOWNLOADED (NR) 11:15, 2:10, 4:35, 7:00, 9:55
THE HAUNTING OF HELENA (NR) **Fri** and **Sat** 12:00; **Sun**
IN THE FOG (V TUMANE) (NR) 2:30, 5:15, 8:00
KON-TIKI (PG-13) 11:15, 1:30, 6:00
MONSTERS UNIVERSITY (G) **Fri** and **Sat** 10:40, 11:20, 11:45, 1:00, 1:50, 3:30, 4:20, 6:00, 7:00, 8:40, 9:30, 11:10; **Sun** 10:40-11:20-1:00-1:50-3:30-4:20-6:00-7:00-8:40-9:30.
MONSTERS UNIVERSITY 3D (G) 12:10, 2:40, 5:10, 7:50, 10:20
THE PURGE (R) **Fri** and **Sat** 11:00, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00; **Sun** 11:00-1:00-3:00-5:00-7:00-9:00.
SCATTER MY ASHES AT BERGDORF'S (PG-13) 3:45
SEARCHING FOR SUGAR MAN (PG-13) 10:40
STORM SURFERS 3D (NR) 8:15, 10:30

Angelika Film Center New York
800–FAN–DANG
18 West Houston at Mercer Street
20 FEET FROM STARDOM (PG-13) **Fri** and **Sat** 10:45, 12:45, 2:50, 5:00, 7:10, 9:20, 11:30; **Sun** 10:45-12:45-2:50-5:00-7:10-9:20.
THE ATTACK (R) **Fri** 10:00, 12:20, 2:45, 5:10, 7:30, 10:15; **Sat** and **Sun** 10:00-12:20-2:45-5:10-7:30-9:50.
BEFORE MIDNIGHT (R) **Fri** and **Sat** 10:00, 10:40, 11:45, 12:25, 1:05, 2:10, 2:50, 3:30, 4:35, 5:15, 5:55, 7:00, 7:40, 8:20, 9:25, 10:05, 10:45, 12:00; **Sun** 10:00-10:40-11:45-12:25-1:05-2:10-2:50-3:30-4:35-5:15-5:55-7:00-7:40-8:20-9:25-10:05-10:45.
STORIES WE TELL (PG-13) 3:30, 6:00, 8:15, 10:40
WHAT MAISIE KNEW (R) 11:00, 1:15

Lincoln Plaza Cinemas
212–757–2280
1886 Broadway
BEFORE THE REVOLUTION (PRIMA DELLA RIVOLUZIONE) (NR) 12:20, 2:30, 4:45, 7:05, 9:25
DIRTY WARS (NR) 11:40, 3:40, 9:45
FAR OUT ISN'T FAR ENOUGH: THE TOMI UNGERER STORY (NR) 4:45
FILL THE VOID (LEMALE ET HA'HALAL) (PG) 12:10, 2:00, 4:00, 6:05, 8:10, 10:05
FRANCES HA (R) 12:05, 1:45, 3:35, 5:30, 7:40, 9:40
A HIJACKING (KAPRINGEN) (R) 12:00, 1:55, 3:55, 6:00, 8:05, 10:10
STORIES WE TELL (PG-13) 12:25, 2:40, 6:55, 9:10
WHAT MAISIE KNEW (R) 1:35, 5:35, 7:45

AMC Loews 84th Street 6
888–AMC–4FUN
2310 Broadway
MAN OF STEEL (PG-13) **Fri** 4:00, 7:15, 10:30. Digital Presentation; **Sat** and **Sun** 10:00-1:05-4:10-7:15-10:30. Digital Presentation
MAN OF STEEL 3D (PG-13) **Fri** 3:00, 11:45. RealD 3D; **Sat** 9:00-3:10-11:45. RealD 3D; **Sun** 9:00-3:10. RealD 3D
WORLD WAR Z (PG-13) **Fri** 4:30, 7:30, 10:15, 1:00, 2:00. Digital Presentation; **Sat** 8:45-11:25-2:05-4:45-7:30-10:15-1:00-2:00. Digital Presentation; **Sun** 8:45-11:25-2:05-4:45-7:30-10:15. Digital Presentation
WORLD WAR Z 3D (PG-13) **Fri** 6:15, 9:00. RealD 3D; **Sat** 12:30-6:15-9:00-11:45. RealD 3D; **Sun** 12:30-6:15-9:00-11:45. RealD 3D

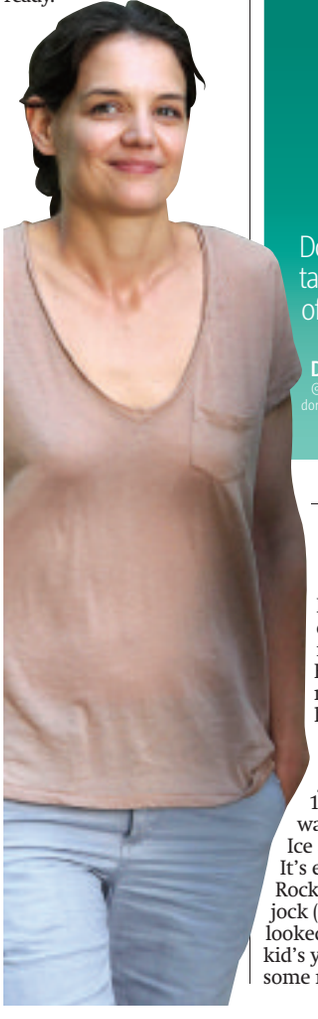
AMC Loews 19th St. East 6
888–AMC–4FUN
890 Broadway At 19th St.
THE EAST (PG-13) **Fri** and **Sat** 10:20, 6:05.C INDEPENDENT;Digital Presentation; **Sun** 6:05.C INDEPENDENT;Digital Presentation
MONSTERS UNIVERSITY (G) 10:00, 12:45, 3:30, 6:15, 9:00, 11:10. Digital Presentation
MONSTERS UNIVERSITY 3D (G) **Fri** and **Sat** 11:15, 1:05, 2:05, 4:50, 7:35, 10:20. RealD 3D; **Sun** 11:15-2:05-4:50-7:35-10:20. RealD 3D
MUCH ADO ABOUT NOTHING (PG-13) 11:05, 1:55, 4:40, 7:25, 10:15.C INDEPENDENT;Digital Presentation
NOW YOU SEE ME (PG-13) 11:20, 2:10, 5:05, 7:55, 10:45. Digital Presentation
THE PURGE (R) 3:50, 8:50, 11:45. Digital Presentation
THIS IS THE END (R) 11:50, 2:30, 5:20, 8:00, 10:40. Digital Presentation

Katie Holmes is still out on her own

2

It's hard to feel sorry for Katie Holmes, in my opinion. She's wealthy beyond her wildest imagination thanks to her divorce settlement, she has a cute kid, she's young, she has her health and she's a bold-faced name. And yet, we're constantly subjected to "Poor Katie" articles.

The latest is in People magazine. The mag did a "one year later" look at the star, 365 days after her split from Tom Cruise. The magazine says the ex-Mrs. Tom Cruise is still struggling to adjust to life as a single mom in New York — and has put her love life on hold. "She had the courage to leave and take control of her life. Things have been tough for her, but she's happy," a source tells the magazine. "She's lying low on the romantic side of things. She doesn't need that right now. Her focus is on [her daughter] Suri. I don't think she's ready."



1

Armie Hammer got knifed during sex?

Well, here's a story you don't hear every day from a celebrity interview: Armie Hammer, the hunky actor from "The Social Network" (twice over) and the new "The Lone Ranger" movie, once had a knife pulled on him during sex. (Get in line, buddy.)

"One chick tried to stab me when we were having sex. I should so not be telling this story. She was like, 'True love leaves scars. You don't have any.' And then she tried to stab me with a butcher knife. Of course I promptly broke up with her … seven months later," he tells Elle magazine in a new interview.

Funny. I had no idea Armie Hammer and Amanda Bynes ever dated, did you?

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

Daniel Radcliffe will not be the Doctor, nor James Bond

4

With the search under way for a new title character in "Doctor Who," at least one British actor is scratching his own name off the list.

"I've done one iconic character; that might be enough," Daniel Radcliffe tells the Sun. And speaking of iconic British characters, Radcliffe also insists he'll never be considered to take over playing James Bond due to his small stature, but that doesn't mean he's not interested in taking part in the franchise. "I would make a much better villain than Bond," he says. "I am not nearly strapping enough to play Bond."

I love it when short actors actually acknowledge their shortness. Him being Bond would be adorable. What would he do? Punch out the villain's kneecaps?

Kid Rock: Justin Bieber is Vanilla Ice (yes!)

3

Is Kid Rock the sage of our age? In a new interview with Howard Stern, the rocker calls it like he sees it.

"Tell me if this is wrong. Justin Bieber is 100 percent like watching Vanilla Ice all over again. It's exactly the same," Rock told the shock jock (I knew Bieber looked familiar!). "The kid's young. He's got some money. He's got the world in his hands. It's just kind of sad to see him go down this trajectory. It's going to be a very long ride down. We all know the story. I kind of feel for the kid, to be honest with you."

If you look at the photos, left, you can see the man might have a point.

O Music Awards: The O must stand for OMG

Hosting twins

1 Comic duo and twins, **The Sklar Brothers**, hosted **The 2013 O Music Awards**, which was sponsored by MTV. The ceremony captures everything relating to music, technology and fans.

The Jo bros

2 **The Jonas Brothers** hung out after kicking off the show with a performance. The event was hosted in NYC's Times Square on Wednesday.

Like a rose

3 Country star **Ashley Monroe** also sang.

Nostalgia, ultra

4 **Hanson** brothers Zac, Isaac and Taylor stopped by the awards show with drummer **Questlove**.

Mad about Luke

5 Singer **Luke James** kept the crowd live with his upbeat set.

Rock legend

6 The Ramones icon **Marky Ramone** rocked out onstage, too.

GETTY IMAGES

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Who Decides What is Right and Wrong??
"Not everyone who says to Me, 'Lord, Lord,' shall enter the kingdom of heaven, but he who does the will of My Father in Heaven..."
Matthew 7:21
Moral issues are debated in social, religious and political settings. Who decides what is right and wrong? The president, the church, the majority, the individual? None of the above -- if God exists, has spoken and holds people accountable. If you want to know what is right, don't ask for my opinion, look in the word of God. Let's study the word together!
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They're getting old and so are you

Orson Welles was a handsome twentysomething. Marlon Brando was a sex symbol. Time wasn't kind to either, but it has been to many of our own era's former hot young things, who have avoided binge eating, heavy smoking and other vices to keep looking young. Here are some who have (or haven't) kept looking youthful, a reminder that we're inexplicably more forgiving to male stars aging than to females.

52 George Clooney

FIRST BLUSH: Clooney was a mulleted himbo on "Facts of Life." It wasn't until "E.R.," at 33, that he became a sex god. By his 40s, with "Ocean's Eleven," he had fully embraced the Cary Grant persona: Elegant and charming in one film, goofy in the next.

TODAY: Cary Grant retired in his early 60s, as he didn't think the world wished to watch him grow old. Clooney won't do the same thing. Besides, unlike Grant (insanely), he has an Oscar.

50 Russell Crowe

FIRST BLUSH: The Aussie didn't completely break through into America until "Gladiator" at 36. But more adventurous viewers were all about him since he was 26, when he delivered a terrific performance in 1991's "Proof." He was even a studly neo-Nazi skinhead in 1992's "Romper Stomper."

TODAY: Along with Kevin Costner, he's one of Superman's two dads. He's oozed the kind of weary gravitas you get from older, seasoned actors since the start. But he got even better once he started putting on a bit of weight.

58 Kevin Costner

FIRST BLUSH: At one point, Costner was the biggest star in the world. He got audiences into multiple films that cracked the three-hour mark, including one fever dream that made up facts to buttress the conspiracy that everybody but Oliver Stone killed Kennedy.

TODAY: He's Superman's other dad. More importantly, he's aged into the kind of performer he always wanted to be. A suitable rom-com lead, he wasted his relative youth thinking himself a man of deadly seriousness. He wasn't, but he can do that in his 50s.

59 Alec Baldwin

FIRST BLUSH: For more than a decade, Hollywood tried to make the elder Baldwin a slim movie stud. He even got it on in "The Getaway" with then-wife Kim Basinger, producing scenes too hot for theatrical exhibition.

TODAY: Like Russell Crowe, he got even better once he gained some weight. Starting with "The Cooler," he became a doughy, relaxed scene-/movie-stealer, his youthful intensity traded for a gravel-voiced whisper. In an episode of "30 Rock," Jack hands Liz Lemon a photo from his youth. She freaks. He asks for it back. Even older, fatter Alec is into younger, slimmer Alec.

49 Brad Pitt

FIRST BLUSH: A Robert Redford lookalike, one of his first prominent jobs was acting for Redford in his "A River Runs Through It." That was off the heels of his "Thelma and Louise" breakthrough, in which a 28-year-old Pitt let Geena Davis massage his six pack. That was more than two decades ago. To prove his mettle, he occasionally uglied himself up, as in "Twelve Monkeys."

TODAY: A special effects team didn't have to work too hard to make him look twentyish late in "Benjamin Button." Even with some wrinkles and wear and tear, he — like Johnny Depp — doesn't look half a century old.

53 Val Kilmer

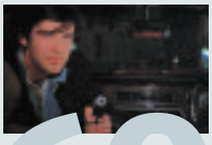
FIRST BLUSH: Starting with his first starring role, in the ZAZ comedy "Top Secret!," Kilmer has been pretty rugged. He was a spot-on Jim Morrison, for chrissakes, and even played Batman.

TODAY: When he popped up in a supporting role in "Deja Vu" in 2006, audiences across America gasped at the sight of a fat Kilmer. (He'd been seen lean only months earlier in "Kiss Kiss Bang Bang.") He hasn't gotten to the bulk of his "Island of Dr. Moreau" co-star Brando, but unlike Crowe and Baldwin, a little weight didn't do him favors.

53 Denzel Washington

FIRST BLUSH: An actor as attractive as he was talented, he was cited in the En Vogue/Salt-n-Pepa song "Whatta Man" as having the ideal face (though a Schwarzenegger body would have made the package perfect, apparently).

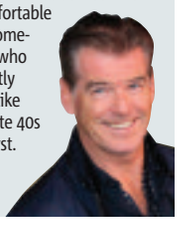
TODAY: That was 20 years ago. Today, we're just shocked he's nearly 60 years old. Like Pitt, he's got a case of Dick Clarkism.



60 Pierce Brosnan

FIRST BLUSH: He was born to play James Bond. Unfortunately when he was at his peak, the role was being played by a 55-year-old, and he had to settle for "Remington Steele." When he belatedly got to the series, he was 42 and the franchise was about to reach a nadir, only to reawaken when execs found the next guy.

TODAY: Like most ex-Bonds, he has not much left to prove, and has settled into a comfortable sixtysomething who honestly looks like he's late 40s at worst.



70 Harrison Ford

FIRST BLUSH: Even before "Star Wars," he was a scruffy-looking go-getter, who stole bits of "American Graffiti" and shook down Gene Hackman with a smug smile in "The Conversation."

TODAY: He's a first-rate grouch, and as he heads into his 70s he's only going to get grouchier. He was hilariously pissy in "Morning Glory" and "42," and at some point soon he'll play an old man yelling at kids on his lawn with Clint Eastwood, who's right now 83.

MATT PRIGGE
matt.prigge@metro.us

A flesh-eater with no flesh-eating

Zombie movie. What the world needs now is not a tasteful zombie movie without gore.

Don't worry: Brad Pitt won't do anything fun with that ax in "World War Z." / JAAP BUITENDIJK

Review

'World War Z'

Director. Marc Forster

Stars. Brad Pitt, Mireille Enos

Rating. PG-13

Humanity doesn't need a serious, prestigious zombie movie, with big stars and a PG-13 rating that tastefully elides the chomping and flesh-tearing. The existence of the $200 million, Brad Pitt-starring, bloodless and goreless "World War Z" implies that something like "Dawn of the Dead" (the George Romero original, one must add) isn't serious. It is — as well as funny, satirical, nerve-jangling and, perhaps best of all, resourceful, conveying worldwide calamity with only four characters and a mall. "World War Z" is none of these things, and it's only serious in the sense that no one smiles and no one has any fun.

One of the funniest actors on the planet when properly prodded, Pitt is in super-grave mode as a retired U.N. investigator with a special set of vague skills that help him overcome any and all obstacles. After heroically pulling his family from an outbreak of zombies (the annoying fast kind, natch), he's blackmailed by the government into schlepping around the world, searching, perhaps fruitlessly, for the origin and a cure.

Max Brooks' source novel isn't a continuous story but a series of oral histories that, like the Romero films that birthed the genre, consider the practical and ethical considerations of society trying to survive the undead. Notoriously plagued with problems, from infancy through hectic reshoots, the film version streamlines it into a globe trotter that allows the audience to watch multiple cities felled by rampaging, hungry manbeasts. These scenes lack the horror (or at least the property damage) of the leveled metropolises in "The Avengers" and "Man of Steel." Complaining about a lack of urban carnage might seem misguided, but when the film pulls out from a besieged Philadelphia for a panoramic shot, it seems too early, having not yet reached the required levels of apocalyptic awe.

Admittedly, and even considering a bizarre and unresolved section in which our heroes investigate a potential Jewish plot in Israel, this is a serviceable, modest thriller, if one that always seems theoretically rather than viscerally engaging. Director Marc Forster previously did the impossible by making a Bond movie ("Quantum of Solace") not just bad but boring. (He also made a dull film with the title "Machine Gun Preacher.") His timing, as ever, is always a touch off; he's a bit too sleepy and very allergic to wit. When Peter Capaldi, the profanity-monster Malcolm Tucker on "The Thick of It" and in "In the Loop," swings by late in, it's a given he'll get nothing to do, because that would be entertaining. The film rallies at the end, with a clever, quiet set piece inside a zombie-laden lab, but this is a film with a hubristic fear to offend.

MATT PRIGGE
matt.prigge@metro.us

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Better than 'Cars 2'

Mike and Sulley do some G-rated college partying in "Monsters University." / PIXAR/DISNEY

Animation. The prequel to "Monsters, Inc." is a perfectly adequate look at college life.

In 2001, Pixar thrilled kids with the adventures of Mike Wazowski (Billy Crystal) and James "Sulley" Sullivan (John Goodman) in "Monsters, Inc." Twelve years later, the animation house is going back in time to send those same kids off to college in the prequel "Monsters University," which looks at the duo's higher education experience.

What does a monster learn in college? Besides the conventional philosophy and computer programming courses, there are classes devoted to the science of scaring (because a good monster is made, not born). Edvard Munch created four versions of "The Scream" and Alfred Hitchcock died before he ran out of fears to exploit — there's no single scare that will work on everyone. Being able to walk through any child's door and scare them is about more than a loud roar from a toothy mouth. This is what Mike, the short green eyeball, has been told all his life. Worried he's not scary, he studies tirelessly.

Meanwhile, Sulley uses his textbooks to prop up the ping-pong table in his frat house, expecting to coast on his naturally scary looks and his legendary father's reputation. Then Mike and Sulley both fail Scare Theory 101's final exam and must reluctantly join forces with the misfit fraternity brothers of Oozma Kappa ("We're OK!") to enter the school's Scare Games competition and prove themselves worthy of staying on.

This "Monsters" installment may not be as clever as the first one, but offers plenty of charm and laughs for anyone who's experienced college life. Through training montages and some Triwizard Tournament-style challenges, Sulley learns the value of strategy and Mike comes to appreciate his strength as a scare tactician. Professional Scarers work in teams on the factory floor, after all.

The movie doesn't offer an easy ending; its message to college students holds with its 1940s setting rather than today's reality. But the moral of collaboration and hard work, displayed to genuinely thrilling effect at the climax of the film, makes a fine lesson for children who dream bigger than the world around them seems to allow.

The film is preceded by the Pixar vignette "The Blue Umbrella," which will fall flat to any city-dweller who's lost one in the rain. Suffice it to say there's not a lot of good that happens to a rogue umbrella during a stormy night on a busy street.

Review

'Monsters University'

Director. Dan Scanlon

Stars. Billy Crystal, John Goodman

Rating. G

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Roland Moller and Pilou Asbaek play hostages in "A Hijacking." MAGNOLIA PICTURES

Review. A pirate saga more real than the Johnny Depp films

The Danish drama/semi-thriller "A Hijacking" takes two genres Hollywood has regularly made into fun jaunts and reduces them to their weary, grimy, pee-soaked essence. It's a pirate movie and it's a hostage movie, but the pirates are real, modern-day, scary Somali hijackers. They ruthlessly board and take over a random cargo ship in the Indian Ocean, threatening and frightening its crew and demanding an extravagant $15 million from their Copenhagen bosses. In most movies, one crew member (perhaps a former-Special Forces star-turned-cook played by Steven Seagal) would prove heroic. Failing that, at least the powers that be would quickly work out a deal.

Instead, the cook (Pilou Asbaek) is a scruffy family man who easily (if unhappily) obeys his captors. Back home in Copenhagen, the CEO (Soren Malling) plays hard-to-get, and the pirates do likewise. "This could last a month, or a year," says the pirates' strangely affable negotiator — an estimation that initially sounds like hyperbole.

Sure enough, months and months drag on, weighing on the crew and the cleanliness of what has become their rusty prison.

Jumping between fetid cargo ship and the cold white decor of the corporate offices, the film stays eerily calm and level-headed. It's downright ostentatious about being light (if not free) of action and emotion and, inevitably, it's all the more gripping because of it. The pirates, save their avuncular spokesman, remain unknowable (and unsubtitled), and so do most of the Danish crew. The cook, Mikkel, is the one with whom we get the most acquainted, the one who is the most psychologically, if not physically, tortured. His captors threaten his life or exploit the fact he has a family infrequently, and only when it will make maximum emotional impact on his moneyed superiors.

Emotions, avers one character, lead to mistakes, a lesson writer-director Tobias Lindholm takes to heart. Indeed, the few times it fumbles are when it tries for something more than cool calculation. Even a stripped-down docudrama this austere could never end cleanly, and indeed it doesn't — in a way that's as manipulative as any standard drama. And while having the CEO act like a breaking robot — and played by a pinched-looking actor — might add some color, it's the kind of corporate bashing that's easy, even if it's hard-earned. **MATT PRIGGE**

Review

'A Hijacking'

Director: Tobias Lindholm

Stars: Pilou Asbaek, Soren Malling

Rating: R

Horoscope

♋ Cancer | June 21-July 22. Before assuming someone else's responsibilities, make sure your own house is in order. You won't be able to meet the demands.

♌ Leo | July 23-Aug. 22. You might do something that dilutes your position instead of strengthening it. It's imperative that you know when to stop.

♍ Virgo | Aug. 23-Sept. 22. Do your part to keep outsiders out of family matters. Don't permit them to share the household's secrets.

♎ Libra | Sept. 23-Oct. 22. Just because someone isn't in complete accord with your opinions doesn't mean that he should be considered an adversary.

♏ Scorpio | Oct. 23-Nov. 21. Be careful in situations where you feel pressured to reveal something or make a concession.

♐ Sagittarius | Nov. 22-Dec. 21. Partial success is likely to be the best you can hope for if you attempt to do too many things. Do what you can to reduce your workload.

♑ Capricorn | Dec. 22-Jan 20. Guard against inclinations to make unreasonable demands on your loved ones.

♒ Aquarius | Jan. 21-Feb 18. Playing favorites with your friends is likely to create all kinds of complications. It could even jeopardize an important relationship.

♓ Pisces | Feb. 19-March 20. If you feel you have to protect your interests at the expense of another, you're barking up the wrong tree. Don't be afraid to change course.

♈ Aries | March 21-April 20. Be careful in whom you place your trust. Face-to-face, associates might appear to agree with your ideas.

♉ Taurus | April 21-May 21. Commercial conditions are a bit unsettled, so be careful when conducting business. It might go unnoticed until it's too late.

♊ Gemini | May 22-June 20. The only way you're going to settle an important situation is through a compromise.

BERNICE BEDE OSOL

Sudoku: Easy and hard

					4		5	6
1		8		6		2	9	
			2					1
		4			6	3		
2	5						6	8
		9	5			7		
5					9			
	3	2		5		6		4
4	1		7					

9				4			1	
						5		6
		2	7			4		3
				1	8	6	2	
	8		2		9		7	
	9	1	4	7				
5		9			4	8		
4		7						
	2			5				1

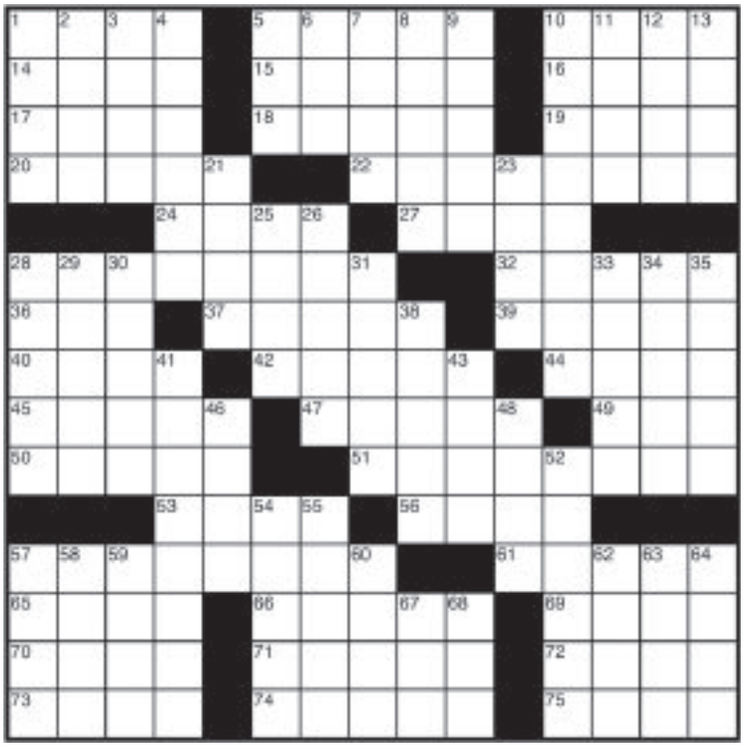
How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Train for boxing
5 Coffee order
10 10-4 buddy
14 "Minimum" amount
15 Iowa commune
16 Churlish
17 Grad
18 Fresco
19 Toledo's lake
20 Dreary
22 Type of woodpecker
24 Sea in Antarctica
27 Droop-nosed flyers of yore
28 Crooked a finger
32 H, spelled out
36 Philosopher — Tzu
37 Turkish coins
39 Enmesh
40 Mild oath
42 Sign of spring
44 Ballooned
45 Novelist — Glasgow
47 Sleight-of-hand
49 Unfold, to a poet
50 "Home Alone" actor
51 Gave
53 "Paint the Sky With Stars" singer
56 — spumante
57 Disparage (hyph.)
61 Follows orders
65 Butcher block
66 "Nick of Time" singer
69 On a cruise
70 Alumnus
71 Orchard units
72 Grassy spot
73 Row
74 Edge past
75 Late twilight

Down
1 Ear cleaner
2 Lose interest
3 Feverish chill
4 Comment
5 Filly's mother
6 Ostrich kin
7 Bottom feeder
8 Author — Nin
9 White-water peril
10 Folding
11 Mr. Reynolds
12 Peter Gunn's girl
13 Cattail
21 — & The Gang
23 Sweater letters
25 Fit of pique
26 Antivenom
28 Censor
29 Birdie beater
30 Brown-black minerals
31 The One-L Lama
33 Seer's deck
34 Thin pancake
35 Chopped down
38 Rho follower
41 Winter month
43 Domino spots
46 Mexican boy
48 Roman historian
52 Vulgar
54 Nomad dwellings
55 Video game pioneer
57 Cellar, briefly
58 Jai —
59 Cartoon chipmunk
60 Sped off
62 Genesis hunter
63 Somber evergreens
64 Holed, as a putt
67 Util. bill
68 Mao — -tung

Thursday's answer



Letters

Time for the olive branch

A page has turned in the U.S.'s relationship with Iran. President-elect Hassan Rouhani emphasized his interest in fashioning a new paradigm for relations with the West. We need to make it clear that we don't want to let this opportunity slip by. Now is the time for congressional consideration of a resolution that calls for negotiation as the way to resolve our differences with Iran.

NANCY WRENN, VIA EMAIL

Giving out more than papers

You have an employee who hands out Metro newspapers on 14th Street and Sixth Avenue who is amazing! He has a smile on his face every day, always saying "good morning" and wishing us all a great day. I'm not sure if you have an employee recognition program, but whether you do or not, this man needs to be recognized! It's so refreshing to see him each morning — he is an asset to your company.

MORGAN MANN, VIA EMAIL

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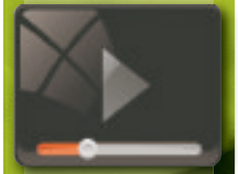
3 SPORTS

Manny being Manny

Ramirez not retiring

Despite his decision to walk away from his Taiwanese team, Manny Ramirez is not retiring from baseball. The former Red Sox slugger is still hopeful he will receive a call from an MLB team. "My contract [in Taiwan] ends on June 25, but I decided to finish it a week early to spend time with my family in Taiwan and then wait for an offer from Japan or the United States," Ramirez told ESPN Deportes.

Watch online



Find highlights of the Yankees' big weekend series with the Rays at **Metro.us/sports.**

Captain Kidd

Kidd holds interviews for assistants

Brooklyn head coach Jason Kidd has begun the process of assembling his coaching staff.

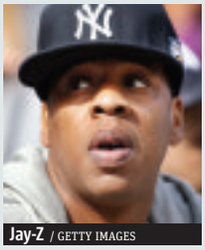
One of those interviewed was Lawrence Frank, who had widely been rumored as a candidate since even before Kidd was hired as head coach. Frank was Kidd's head coach in New Jersey.

"I've always respected coach Frank," Kidd told reporters at Yankee Stadium Wednesday night. "He's the reason I've kind of publicly recruited him, because I really need him and want him."

Roy Rogers, who was previously an assistant with Frank, was also interviewed.

METRO

Agent Hova



Jay-Z / GETTY IMAGES

Jay-Z certified to represent sports clients

Jay-Z has officially gained access to the room.

It was reported Thursday by Sports Business Journal that the rapper has been licensed to begin representing NBA and MLB players for his new Roc Nation Sports agency.

One of his clients is Yankees second baseman Robinson Cano, who is a free agent after this season and is reportedly negotiating with the team. It's not clear how much Jay-Z himself will be involved in negotiating on behalf of his clients, but he can now be in the room if he desires.

METRO

The 21-year-old Oscar Lindberg was acquired in May 2011 from Phoenix and could play a role with the team as soon as next season. / GETTY IMAGES

Rangers focused on young future

NHL. Metro spoke with Gordie Clark about the direction of the franchise.

There will be no changes made to the blueprint.

That is how Rangers director of player personnel Gordie Clark summed up the state of the franchise following weeklong organizational meetings with team president and general manager Glen Sather in La Quinta, Calif.

"I think we'll remain patient," Clark told Metro New York in a wide-ranging phone interview Wednesday. "We've been very patient the last five or six years, keeping all this youth together. I think that's the way the organization will stay."

Entering what may be one of the most intriguing off-seasons in franchise history, the Rangers are an interesting conundrum. Are they a Cup contender? Are they a group with a bright future? Or is the window to win the franchise's first Cup since 1993-94 rapidly closing?

Those questions will not be fully answered until the puck drops for the 2013-14 season. However, some questions will be answered in a training camp where the organization's young talent will have an opportunity to win NHL jobs. One such player is Oscar Lindberg, who recorded 42 points (17 goals and 25 assists) in 55 games with Skelleftea HC of the Swedish Elite League.

"He probably had a bigger season than any one of [our prospects], as far as what we expected," Clark said. "We always had him as a very good two-way center. ... I would say he would be coming in with a lot of confidence and trying out for one of those spots [as a] third- or fourth-line center role."

Lindberg, 21, will not be the only young player entering camp with confidence. Chris Kreider was the Rangers' best skater in the final two games of the second-round series against the Bruins.

"As he became more confident, he was becoming more of a threat," Clark said. "He really seemed to do well when he was playing with [Rick] Nash."

DENIS GORMAN
sports@metro.us

Bonjour, Alain

Vigneault to be introduced

The Rangers will hold a press conference Friday, June 21, to introduce Alain Vigneault as their next head coach.

The former Vancouver coach reportedly signed a five-year deal with New York.

METRO

Winslow turns into steal for Jets

NFL. The former top draft pick excelled at last week's minicamp despite little preparation.

It took until minicamp for the Jets to add a veteran tight end but last week's signing of Kellen Winslow Jr. could be one of the team's biggest moves of the offseason to date.

Earlier this offseason, the Jets lost veteran Dustin Keller, a favorite target of quarterback Mark Sanchez over the past few years. The move to cut ties with Keller was done as part of the purge by new general manager John Idzik, who trimmed the fat on the roster; Keller, who underperformed at times and was a suspect blocker, fell into that category.

Under Idzik, the Jets are trying to shed the label of being a circus. In his first interview since signing with the Jets last week, Winslow Jr. told Metro New York he wasn't scared off by that perception. Instead, he cites head coach Rex Ryan as a big reason why he signed with the Jets.

"You see what's on the Internet and stuff like that and see what's on TV. They're just getting picked on I guess," Winslow Jr. said. "Sometimes teams get the blame and there's not much you can do about it. It didn't scare me off at all. I love Rex."

His contract with the team is a one-year deal, per a team source.

Minicamp ended for the Jets last Thursday and Winslow Jr. spent that night in New Jersey. The next day he went through a physical and blood work before signing with the team.

It was an impressive three days at minicamp for Winslow Jr., especially considering he played just one game last year in New England due to injuries. He came into minicamp without the benefit of offseason conditioning or even organized team activities (OTAs). He looked explosive and made a number of catches in drills and during the team portions of minicamp.

KRISTIAN DYER
sports@metro.us

Quoted

"He's still a very athletic guy. How many catches he had specifically, I'm not sure. But you certainly feel his presence."

Jets head coach Rex Ryan, on Winslow's minicamp performance

Kellen Winslow Jr.'s last successful season came in 2011 with Tampa Bay when he had 75 catches. / GETTY IMAGES

Get to work

Garay praises Winslow's dedication in practice

New Jets nose tackle Antonio Garay was with the Browns during Kellen Winslow Jr.'s rookie season in 2004 and he said during minicamp that even though Winslow Jr. was a first-year player, he was impressed with his dedication.

"There's one thing I remember, he was always on that JUGS machine, catching balls," Garay said. "He was always on it, making catches. I still remember that, the amount of time he spent on there trying to get better."

KRISTIAN DYER

Hernandez investigation

All eyes on Hernandez as murder saga continues

Speculation grew Thursday that New England Patriots tight end Aaron Hernandez may be involved in the execution-style shooting of a Dorchester man.

ABC News reported that the 23-year-old destroyed a surveillance camera and a cell phone, and hired a team of house cleaners to scrub his mansion Monday, a day after the body of semi-pro football player Odin Lloyd, 27, was discovered in an industrial area near Hernandez's North Attleboro home.

The NFL star was not taken into custody as of press time Thursday, despite reports that claimed an arrest was pending.

Investigators have been tight-lipped on the case, and would not confirm reports that Lloyd was at a Boston-area club with Hernandez the night before his body was found.

Hernandez spent a short time at Gillette Stadium yesterday before driving to the Boston Prudential Center, where his attorney is reportedly located.

It's not the only gun-related issue plaguing Hernandez — a Connecticut man sued Hernandez for allegedly shooting him in the face after the two left a strip club in Miami in February.

MORGAN ROUSSEAU

A police cruiser was parked outside Hernandez's home Thursday. / NICOLAUS CZARNECKI, METRO

By the numbers

$40M

Hernandez signed a five-year, $40 million contract with the Patriots just last offseason.

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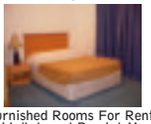

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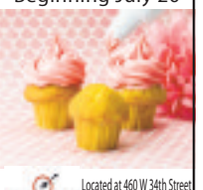

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Legal Notices

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF NEW YORK YOSSI KALFON, Plaintiff(s), v. VINCENT SARID BONFITTO DRORY, Defendant(s), Index No. 158542/2012, SUMMONS, TO THE ABOVE NAMED DEFENDANT: You are hereby summoned and required to serve upon plaintiff's attorney an answer to the complaint in this action within twenty days after the service of this summons, exclusive of the day of service, or within thirty days after service is complete if this summons is not personally delivered to you within the State of New York. In case of your failure to answer, judgment will be taken against you by default for the relief demanded in the complaint.

The basis of the venue designated is the county and city where plaintiff performed in accordance with the agreement in dispute, which is the County of New York and the City of New York. Dated: December 3, 2012, Bridget Butler, Esq., 12 Desbrosses Street, NY, NY 10013, Tel. (917)328-7144, Fax (646) 355-0128, ATTORNEY FOR PLAINTIFF YOSSI KALFON,

Notice Accompanying Summons Publication

To: VINCENT SARID BONFITTO DRORY

Foregoing summons is served upon you by publication pursuant to order of Part 35 NY County Supreme Court, 12/17/12, filed in the county clerk's office at 60 Centre Street, NY, NY 10007.

The object of this action is to obtain a money judgment against Defendant based on fraud, breach of contract and further just and proper relief. Money damages in case of default are no less than $161,120.21.

Dated: June 17, 2013

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Photo by Michael Mazzeo

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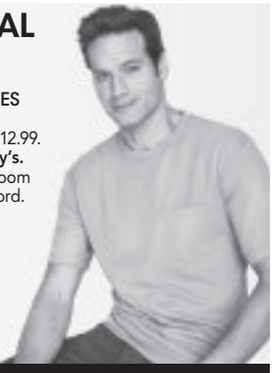

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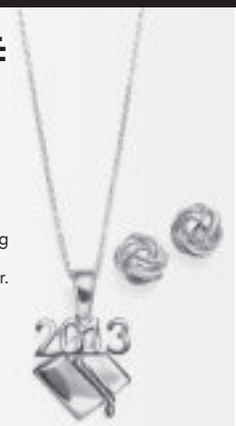

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